

96-065
MORNS 00576

Cook, Book 2

Mr Adelbert Cook

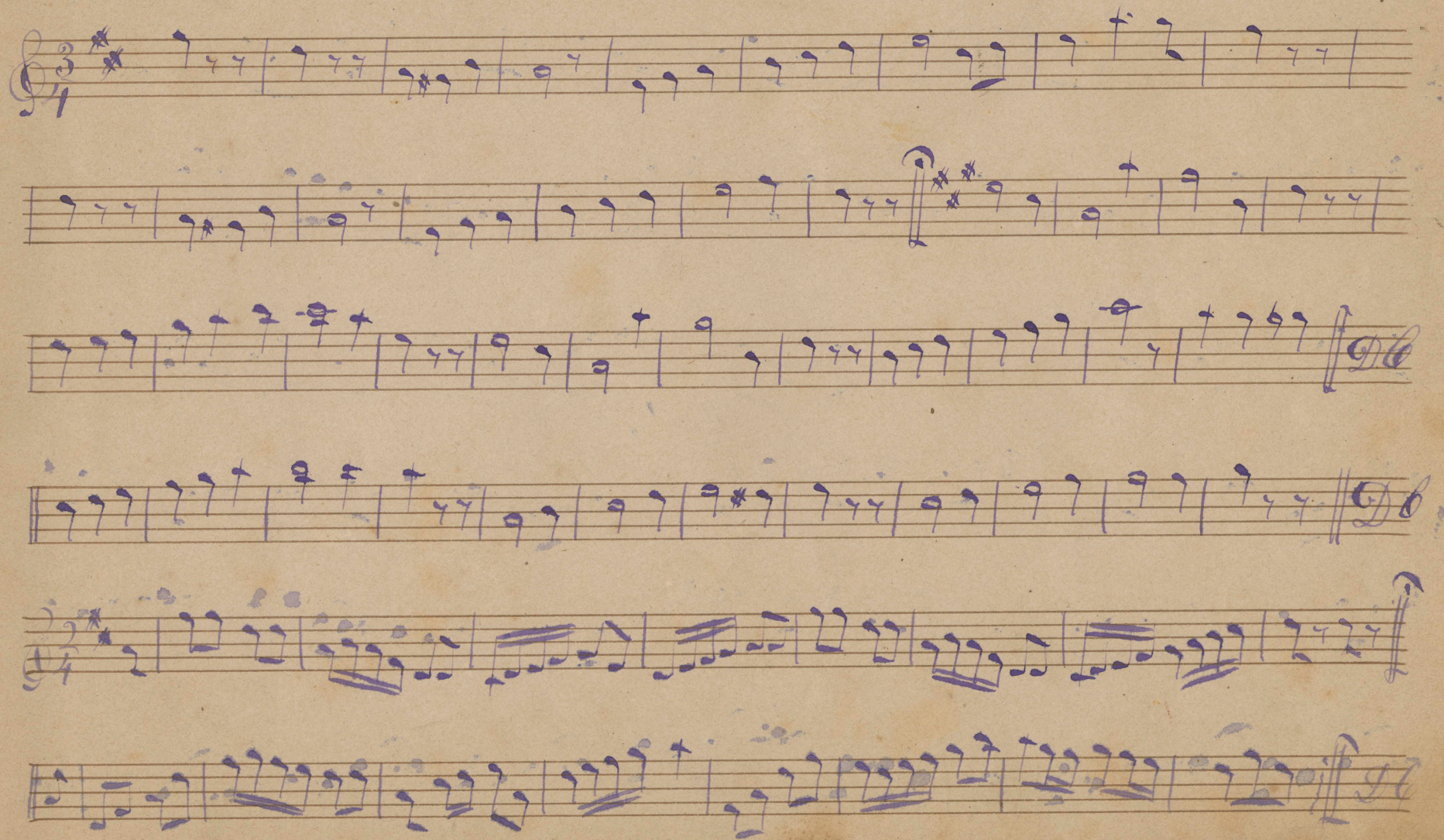
Norwich

March 22nd 1881

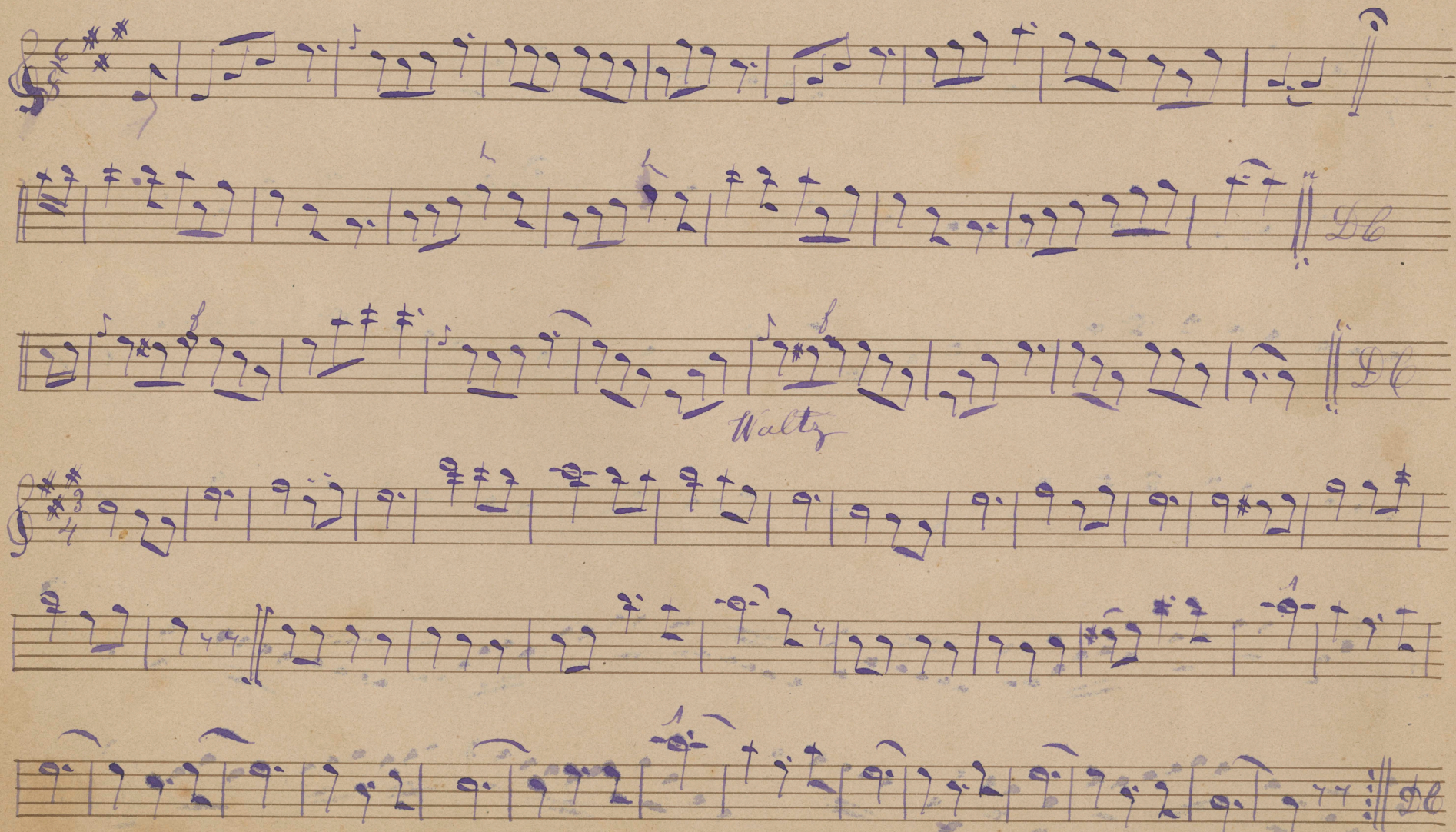
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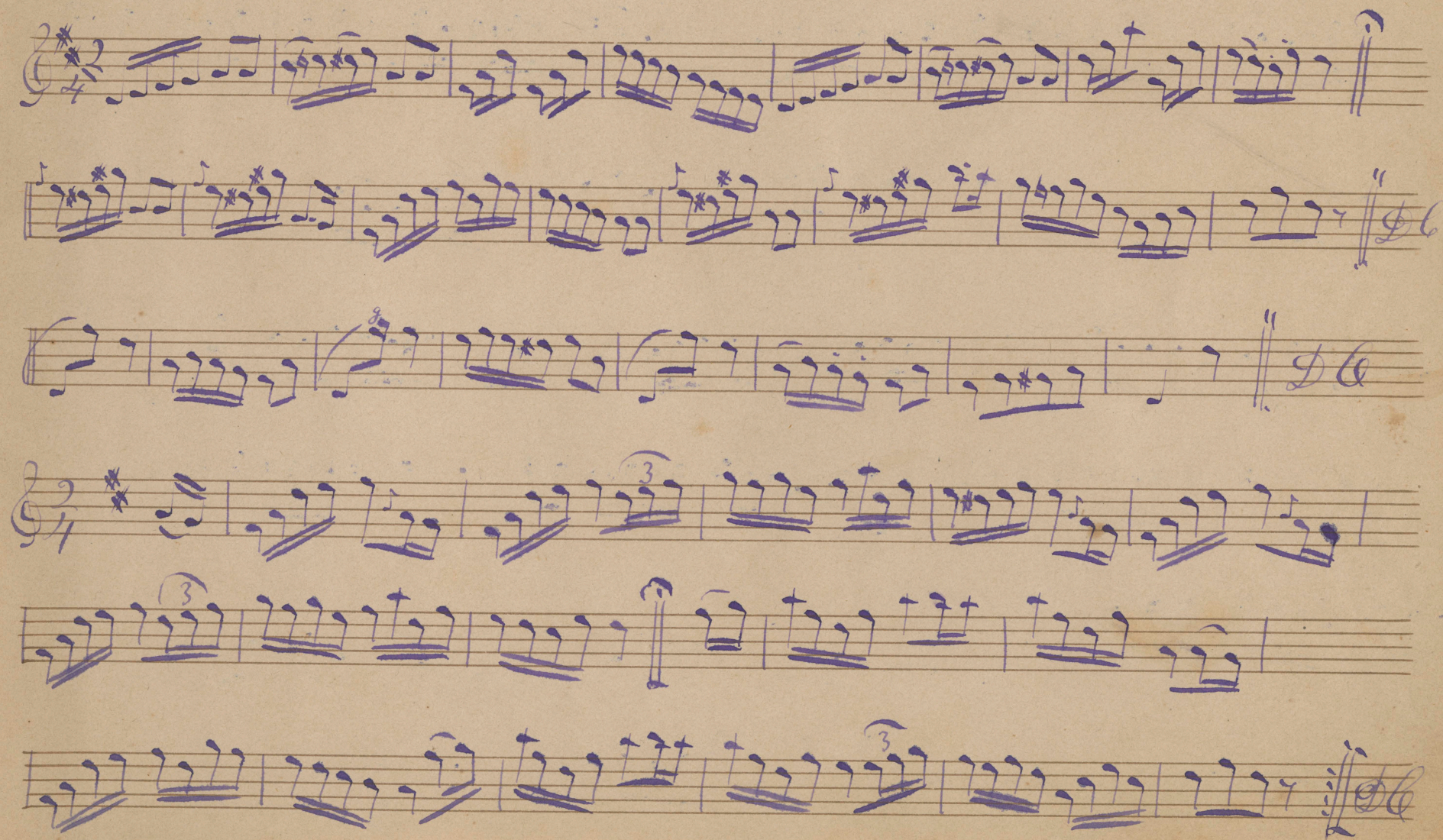
836

Glide Waltz

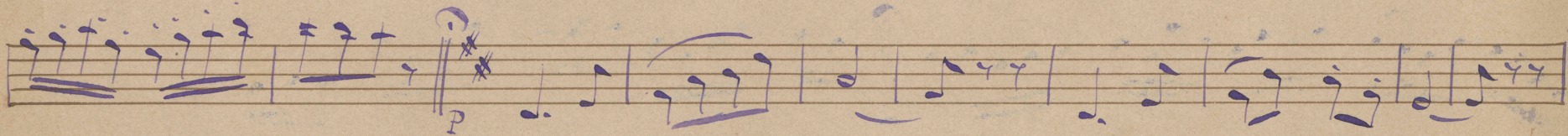
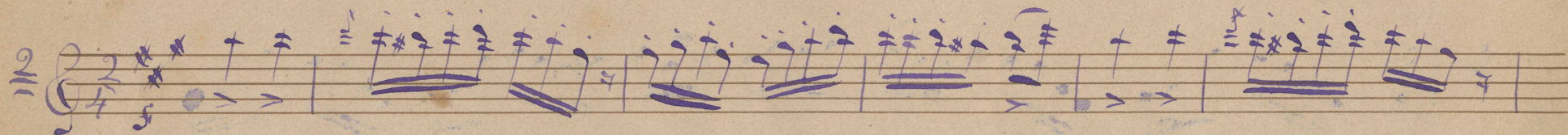
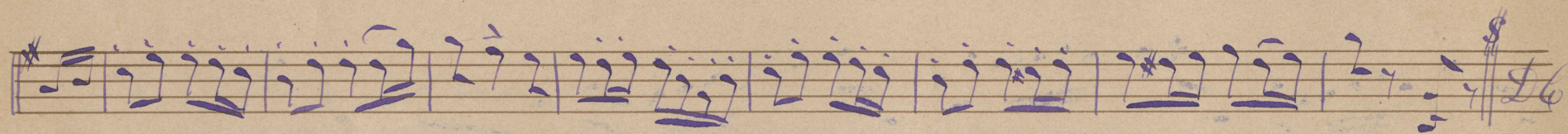
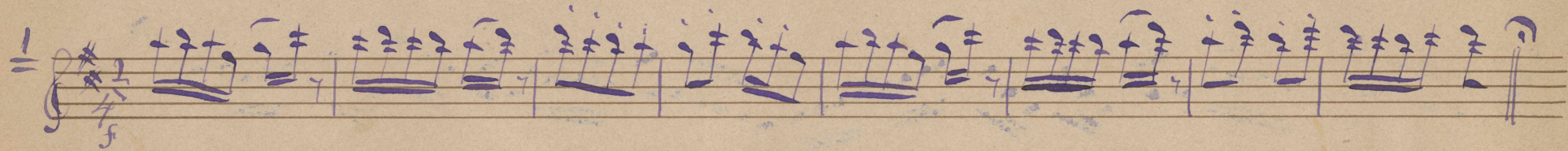


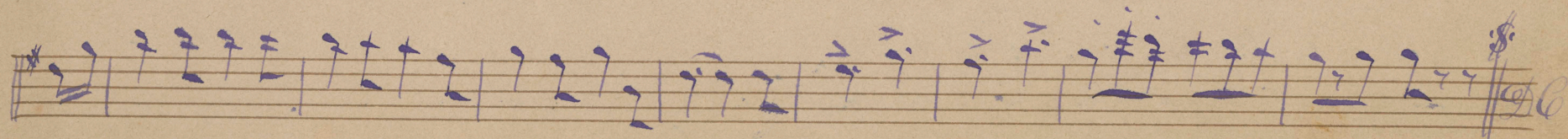
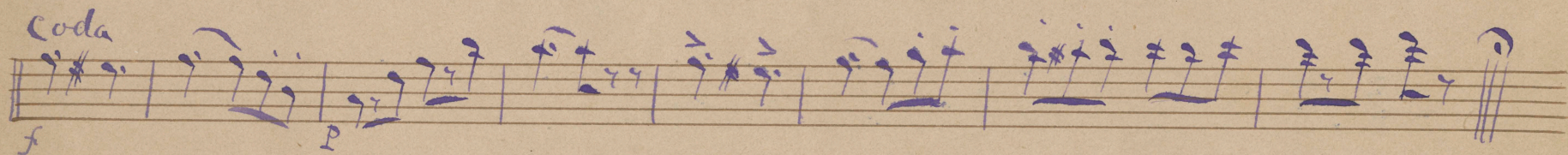
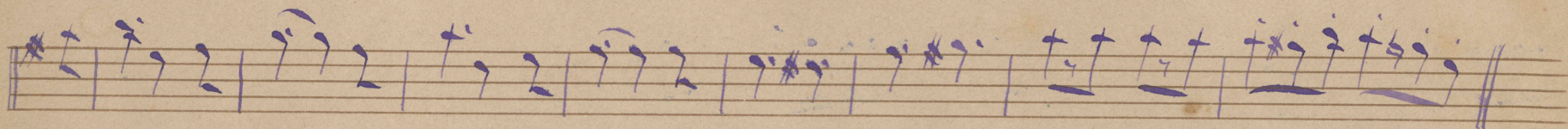
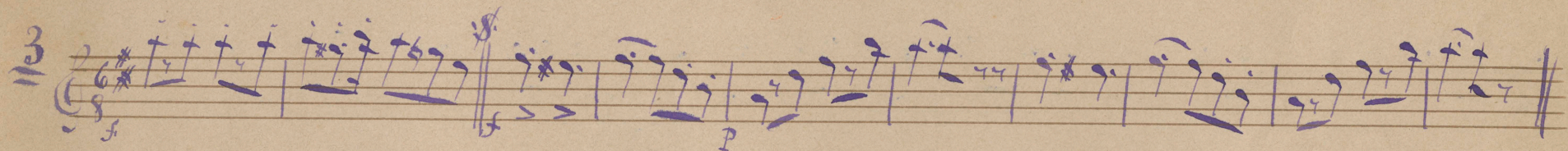
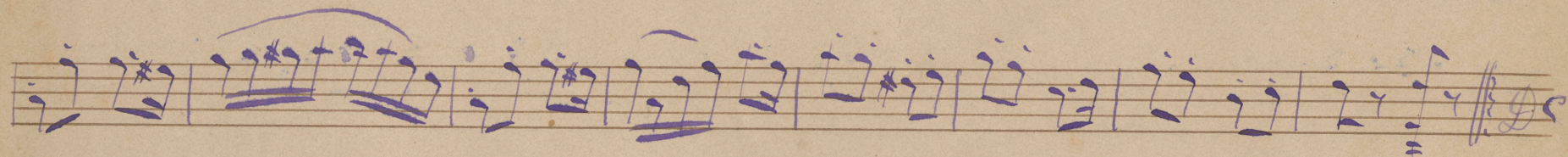
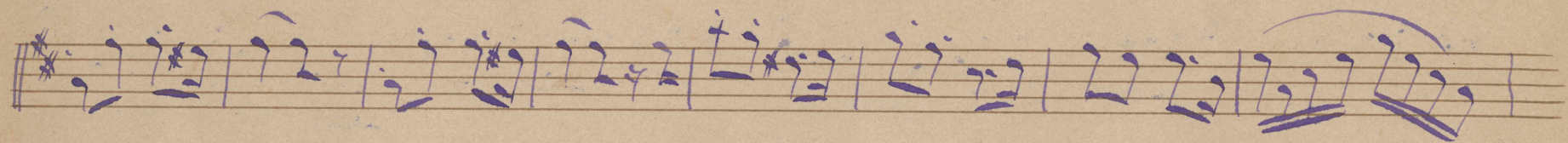
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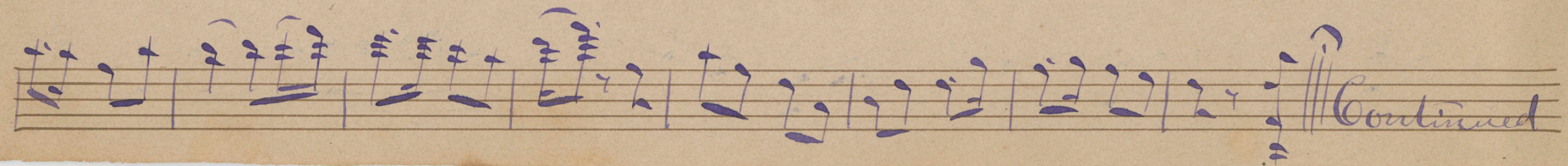
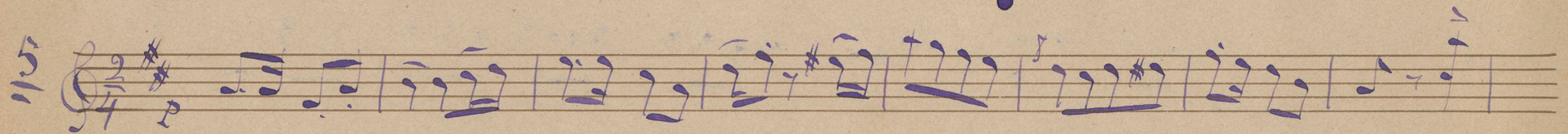
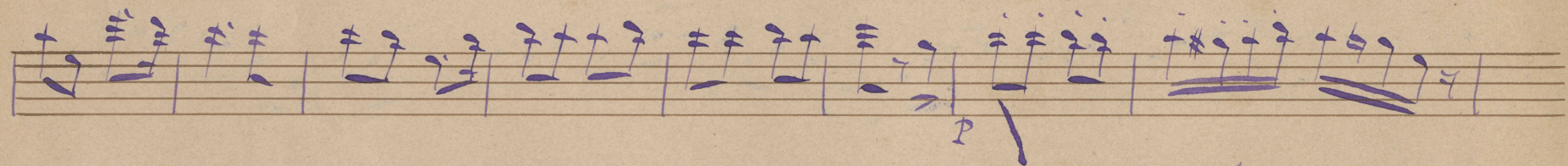
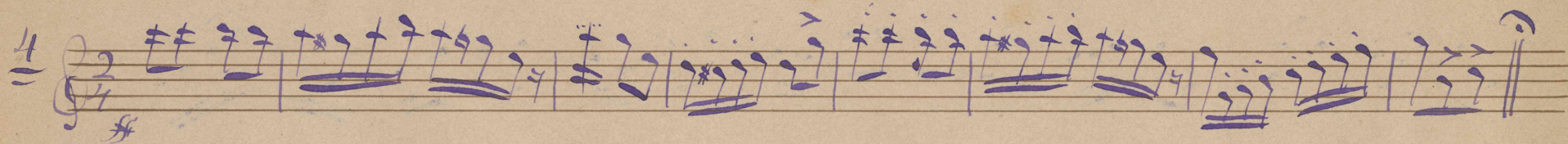


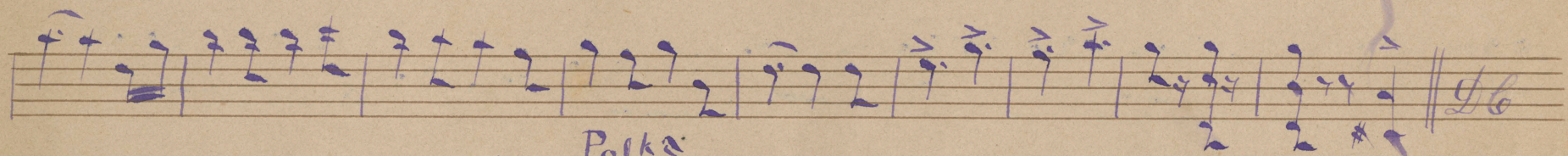
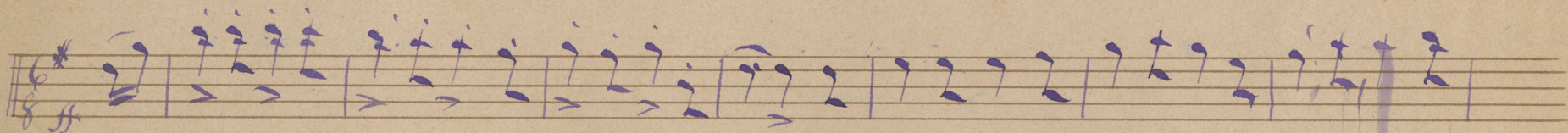
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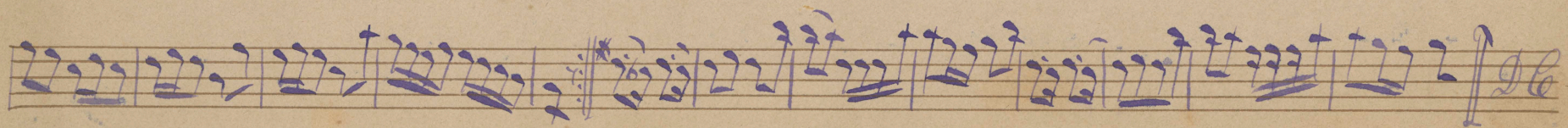
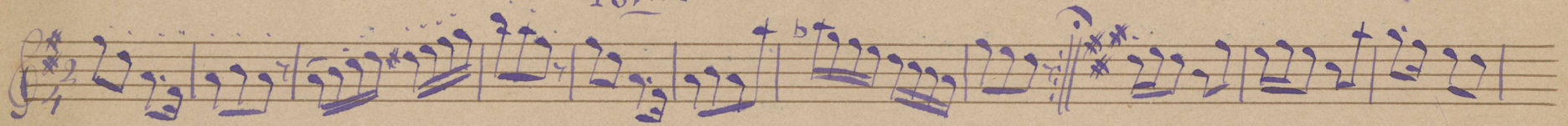


[5]





Polka



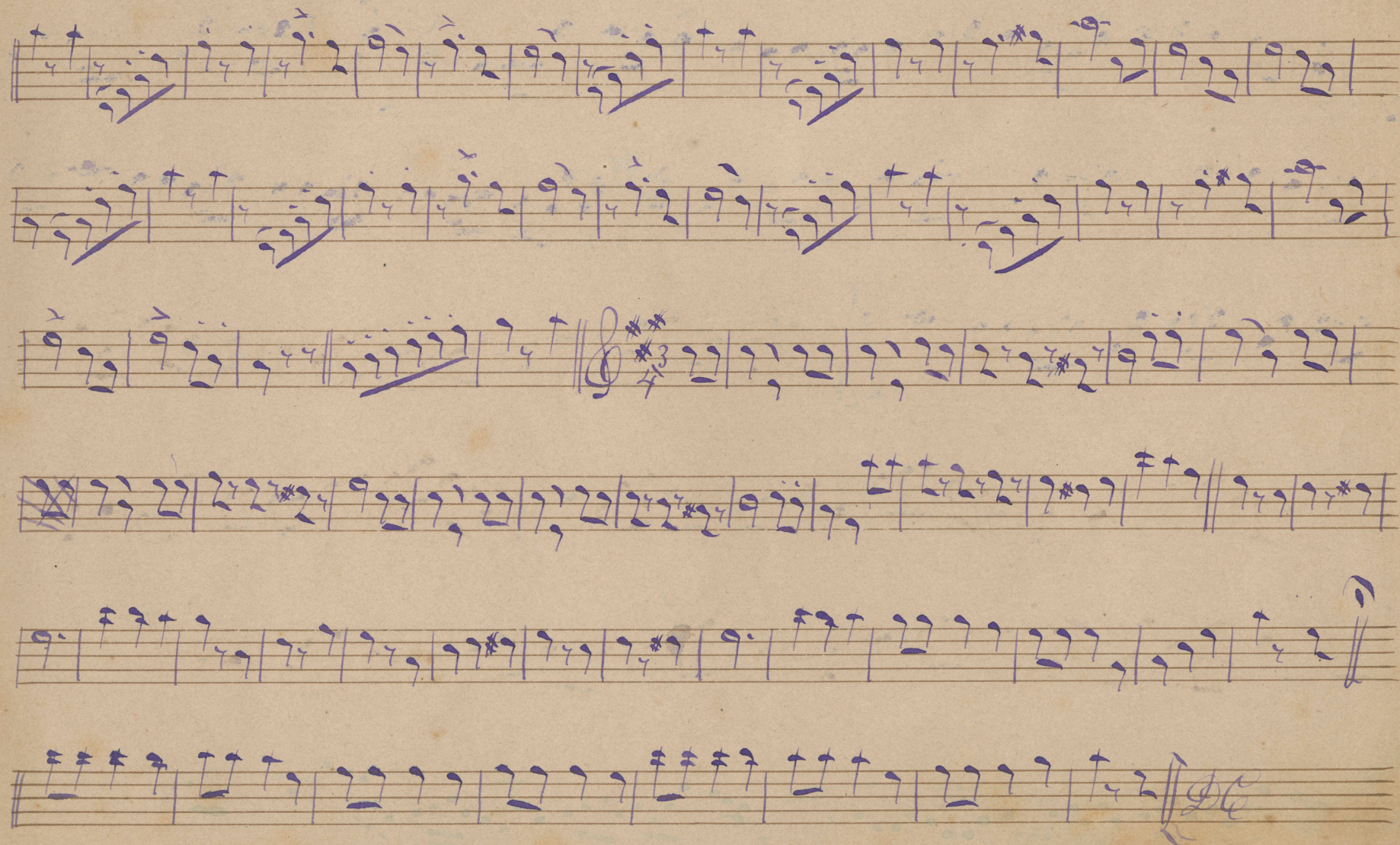
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Cataract Waltz

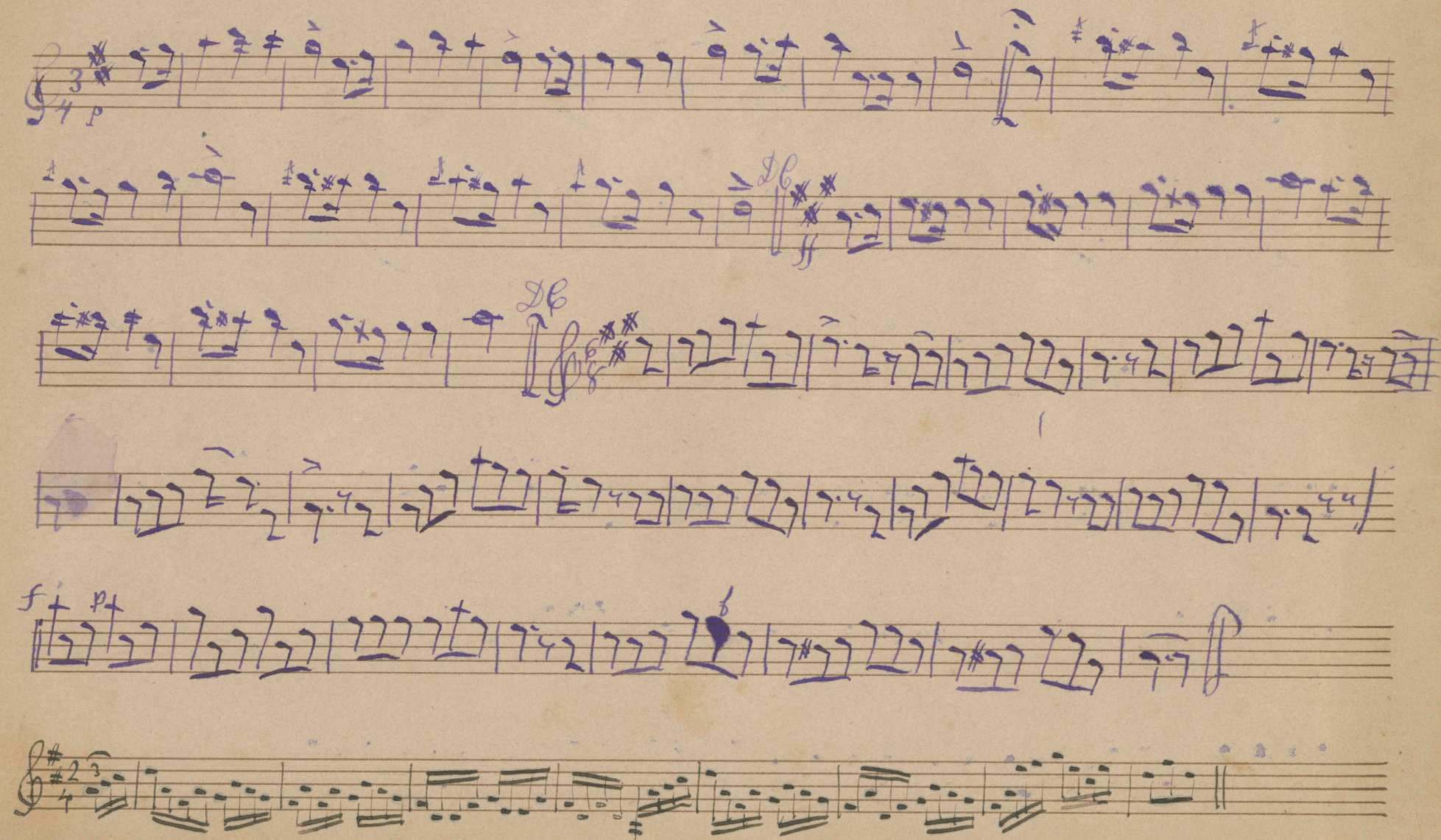
Handwritten musical score for 'Cataract Waltz'. The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line and a repeat sign. The fourth staff continues the piece, ending with a 'p' (piano) dynamic marking. The fifth staff concludes the section with a double bar line and a 'D.C.' (Da Capo) instruction.

Waltz

Handwritten musical score for 'Waltz'. The score is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and the handwritten words 'fin' and '2 do' above the final notes.

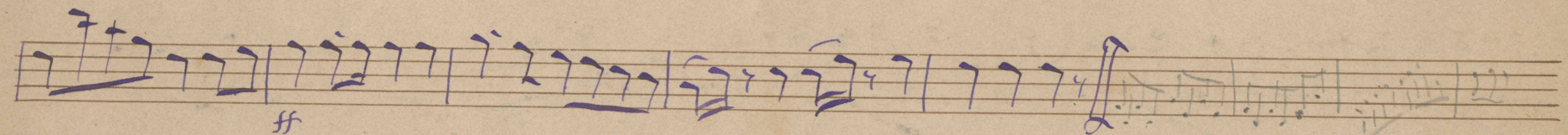
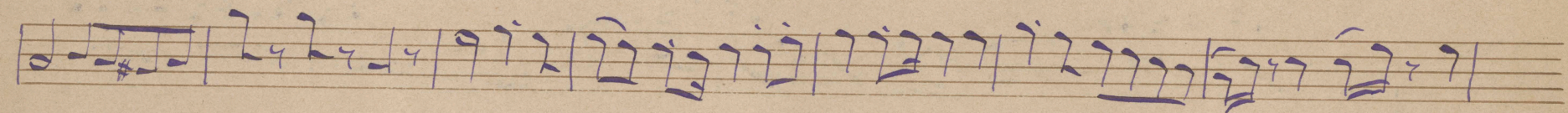
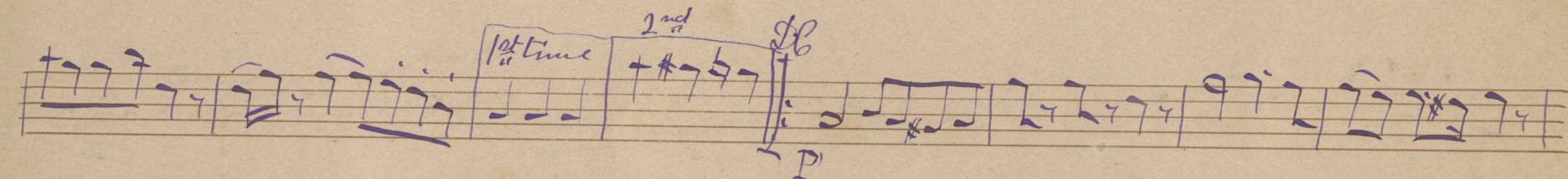
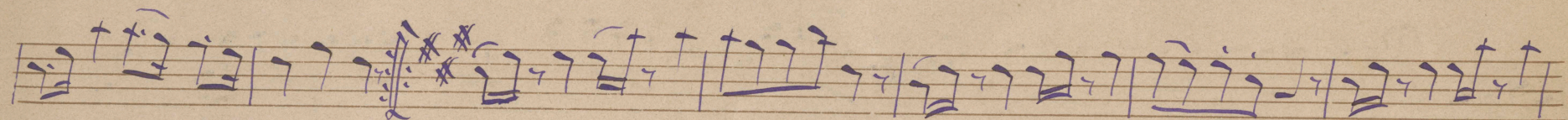
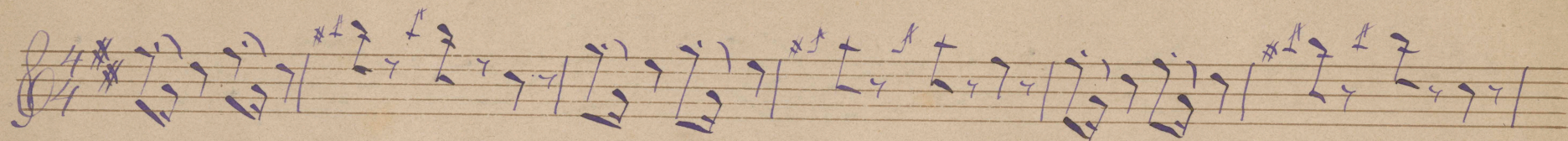


[103]



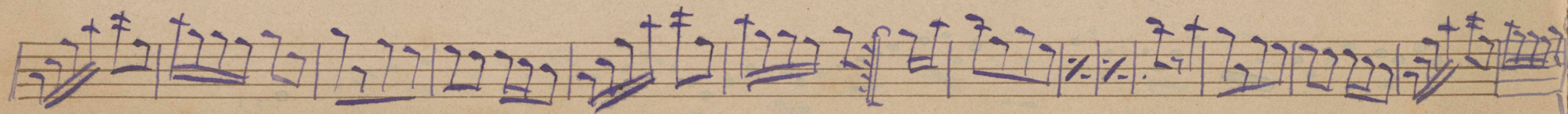
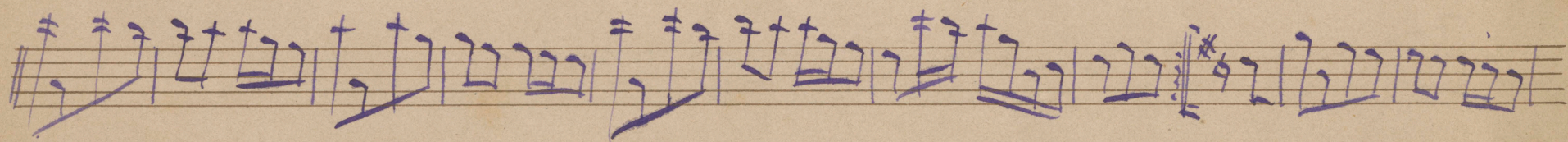
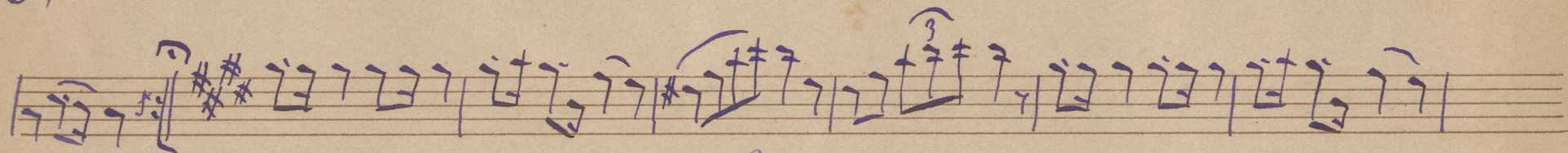
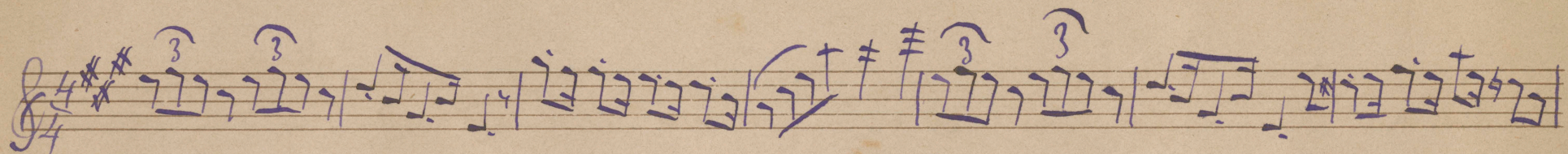
Schottische

[10]



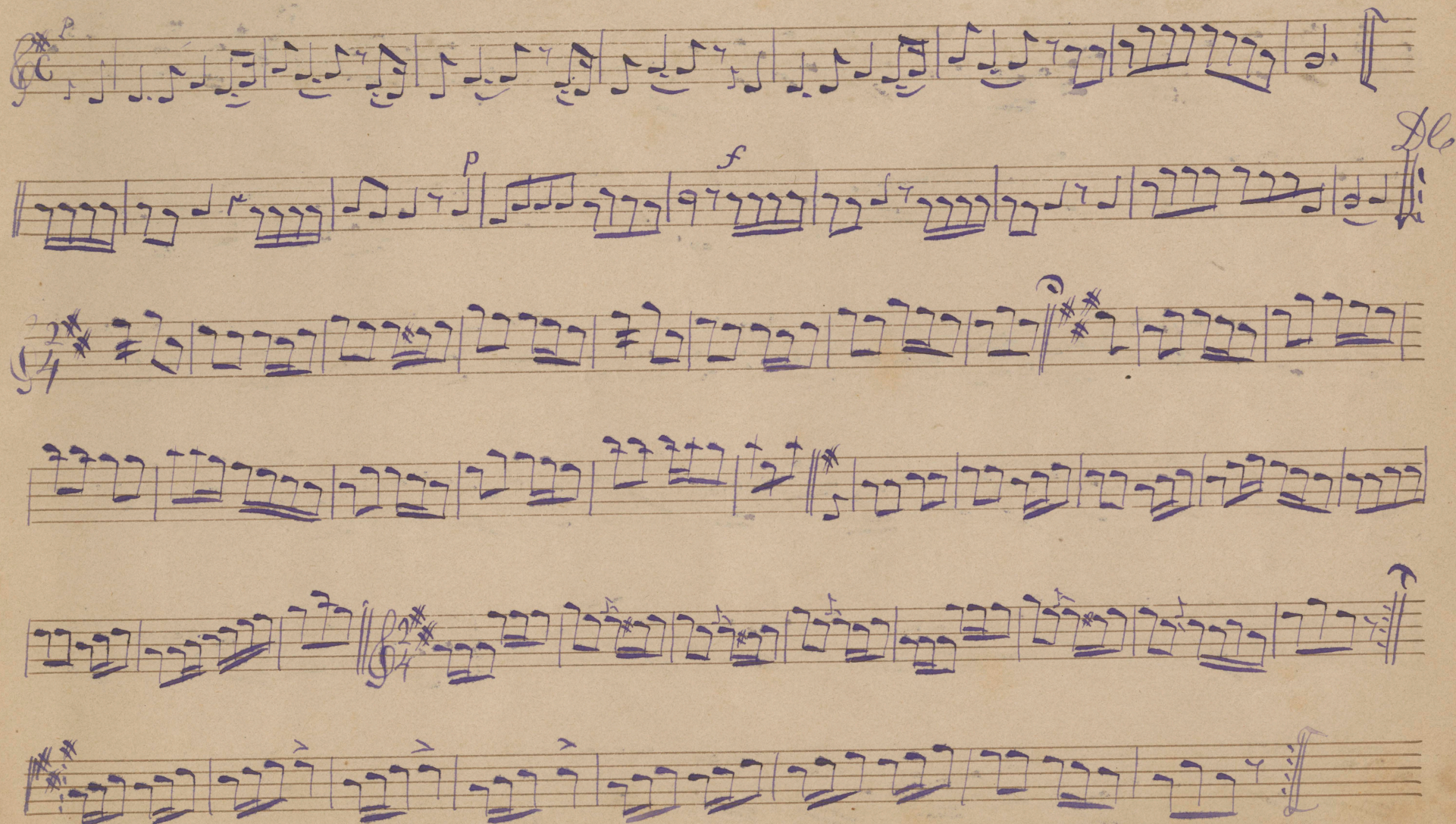
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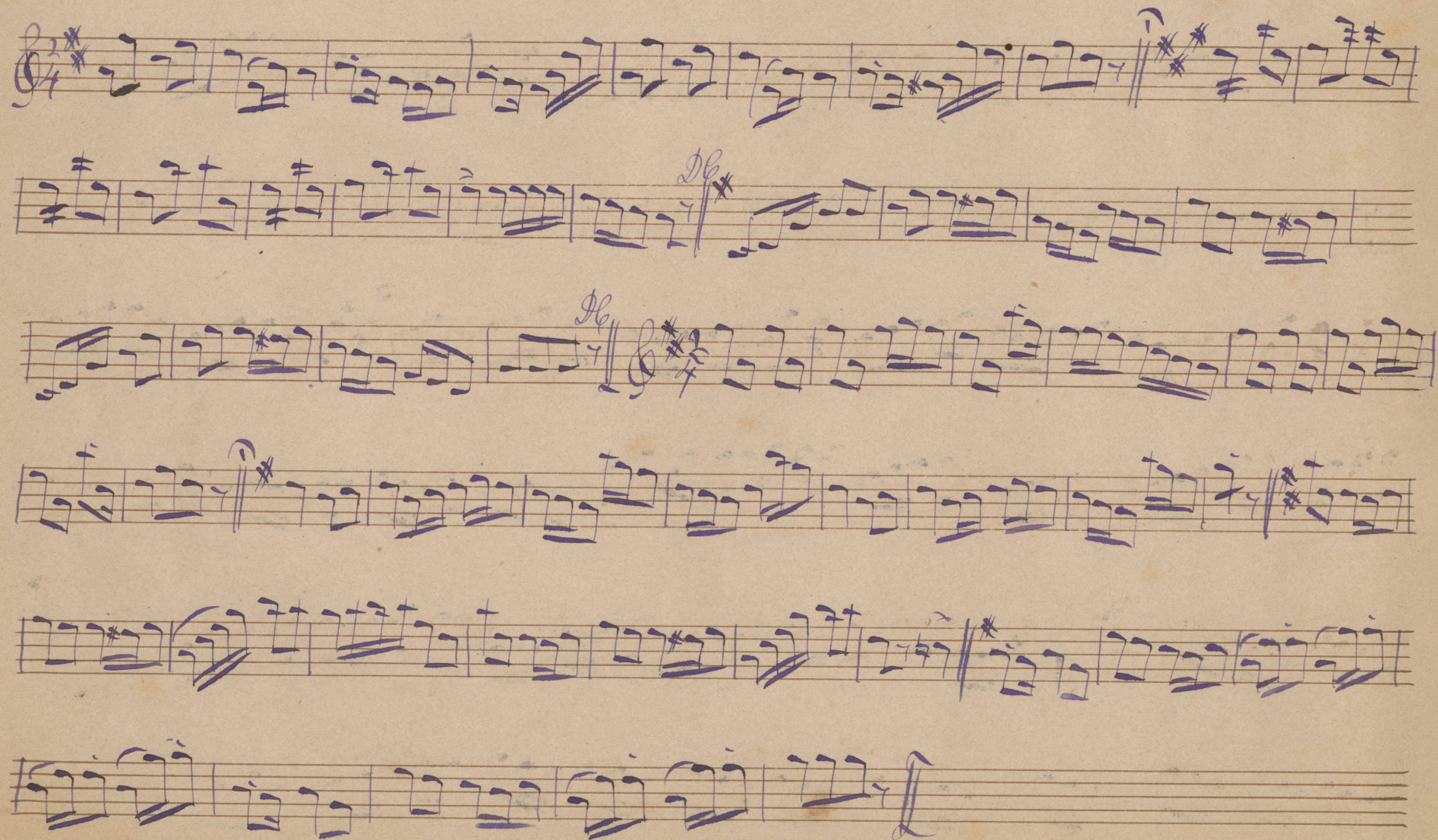
Schottische

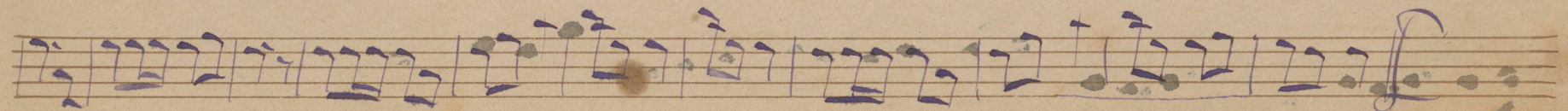
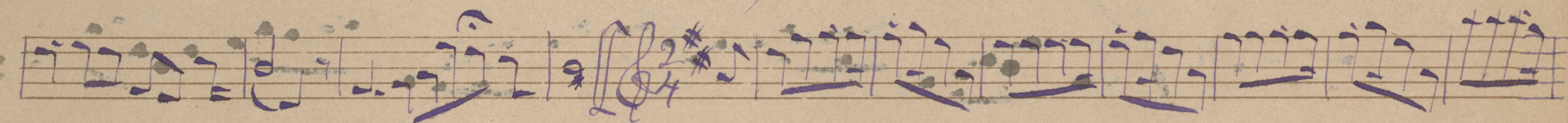
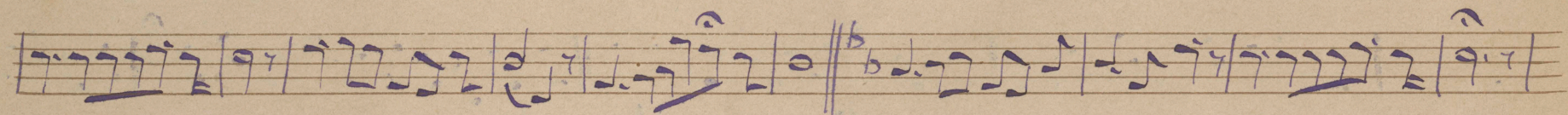
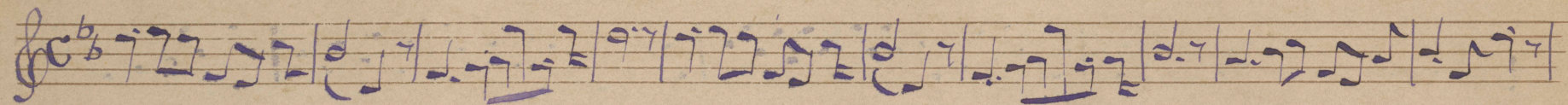


Mocking Bird

[13]

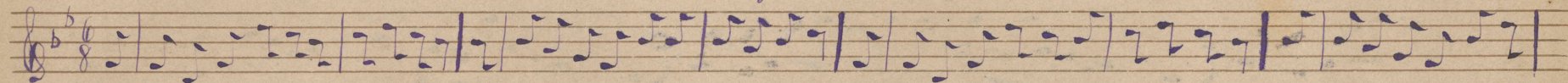




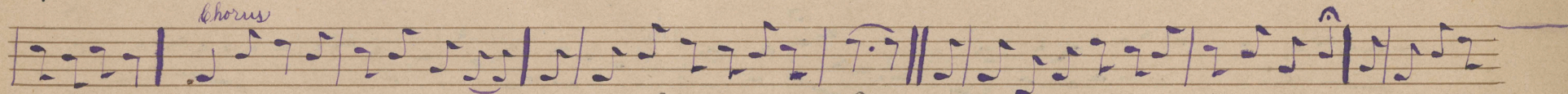


[163]

Sweet Reflections

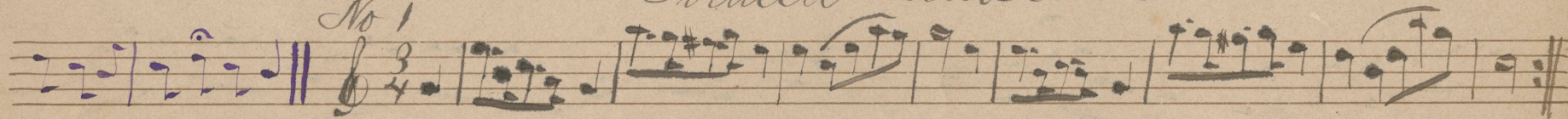


Chorus

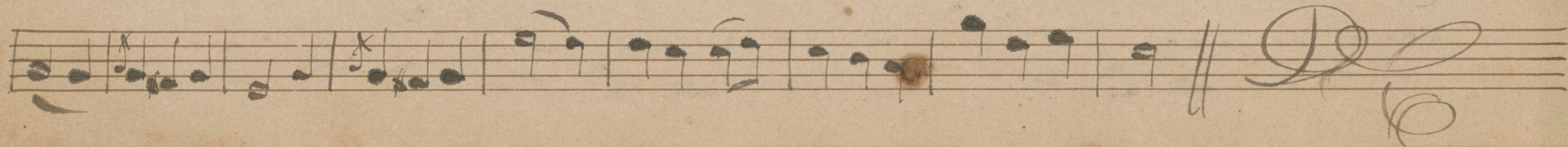
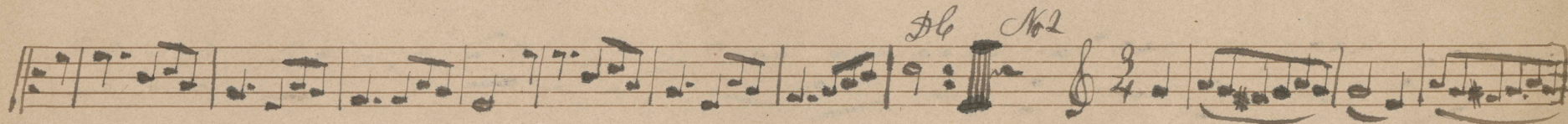


Polacca Quadrilles

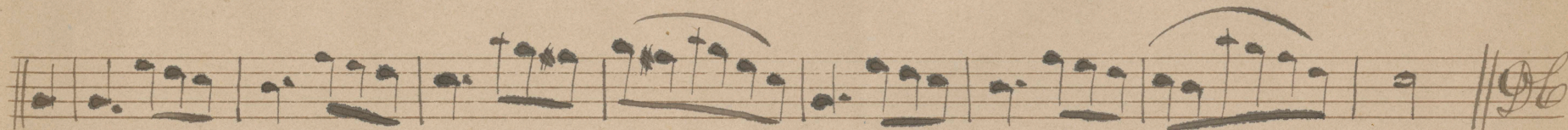
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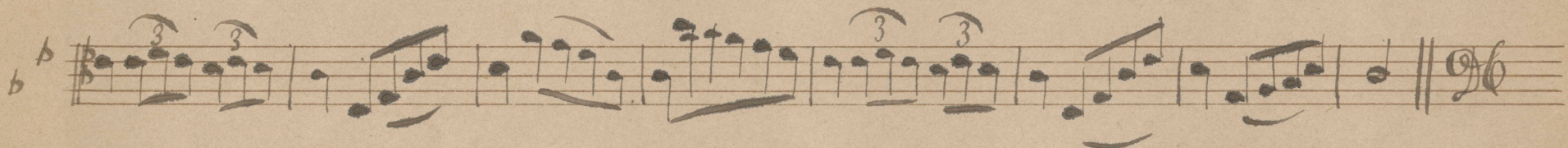
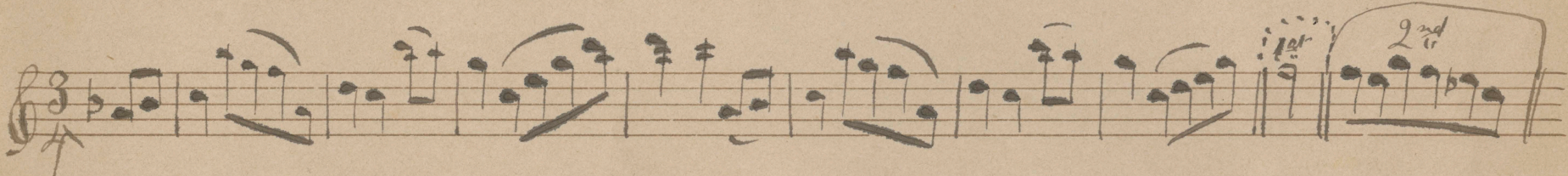
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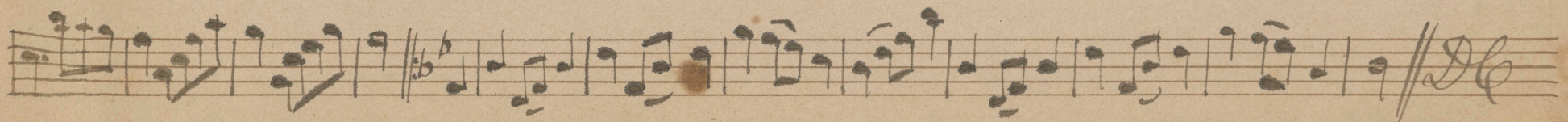
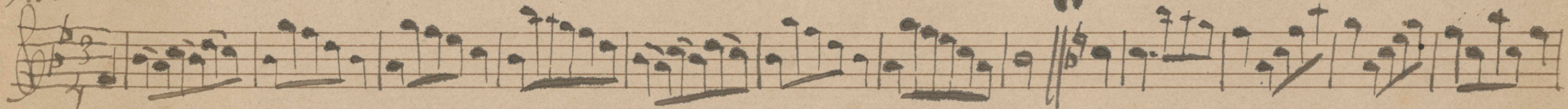
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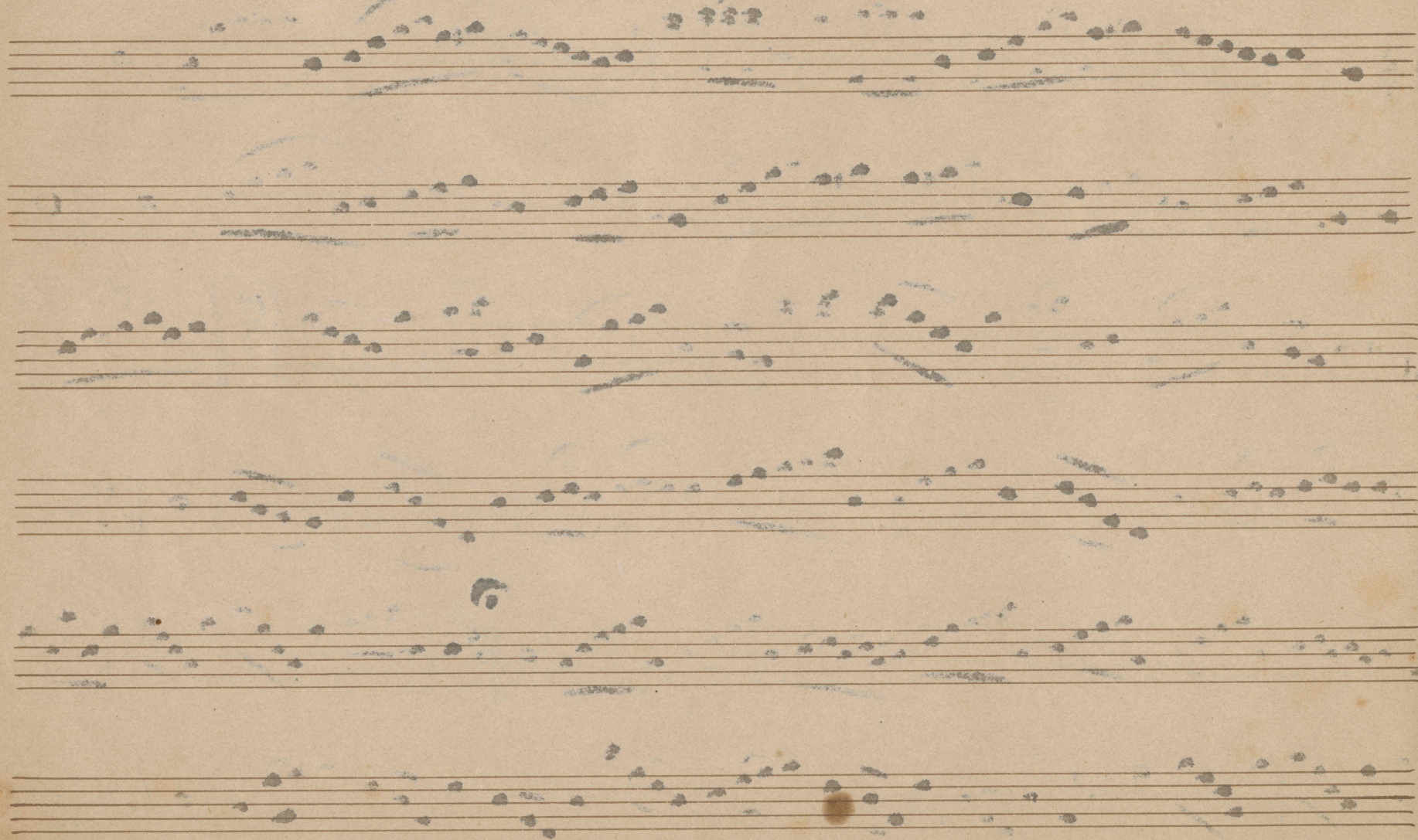
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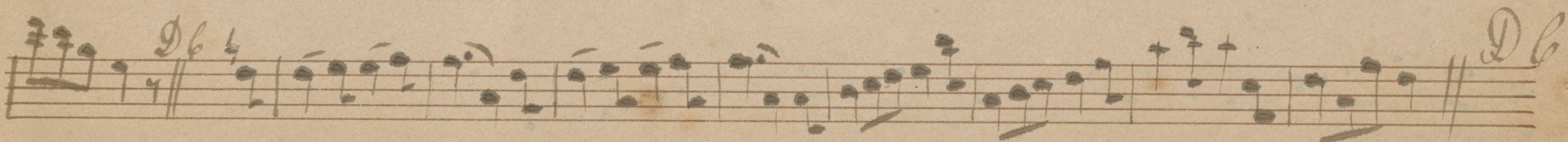
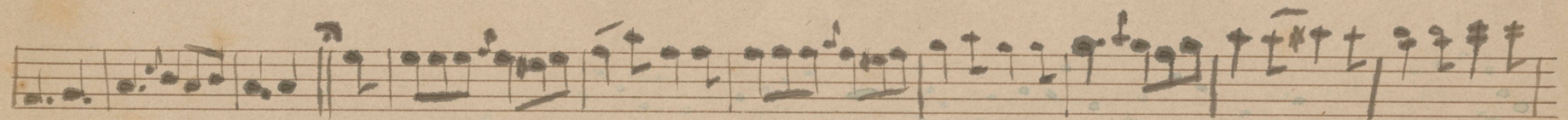
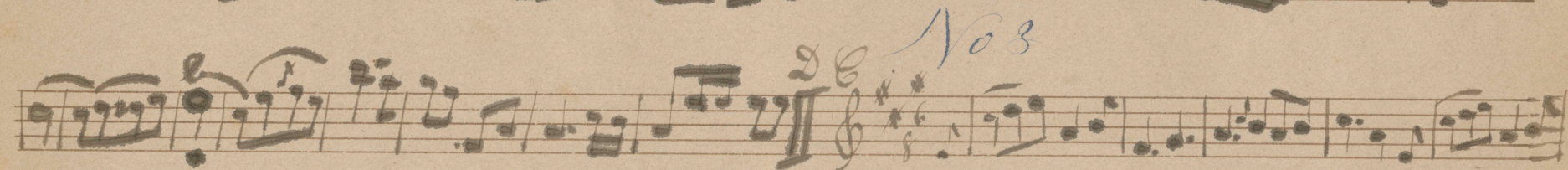
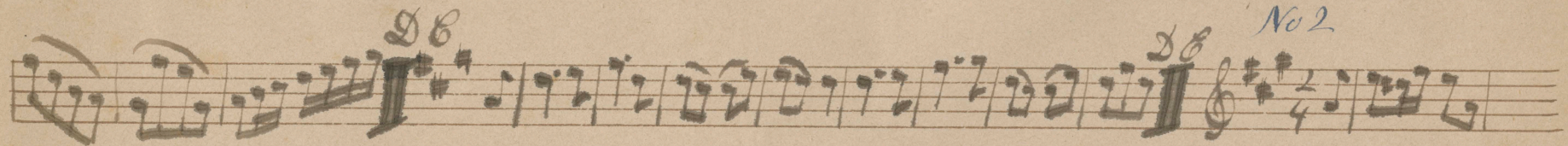
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[18]



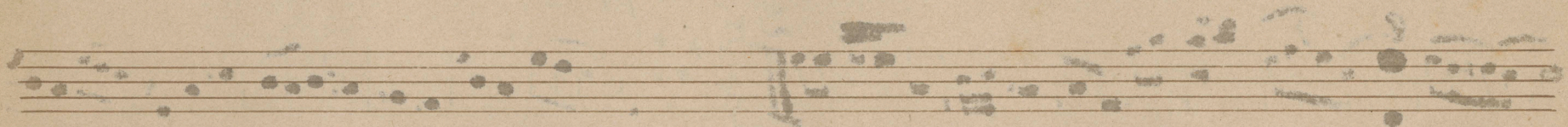
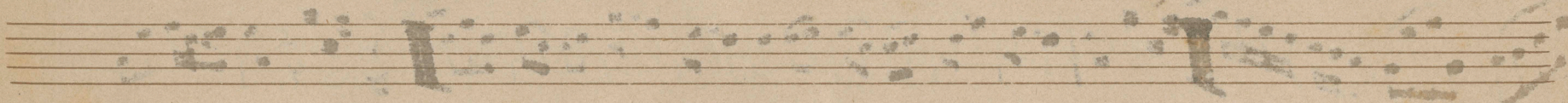
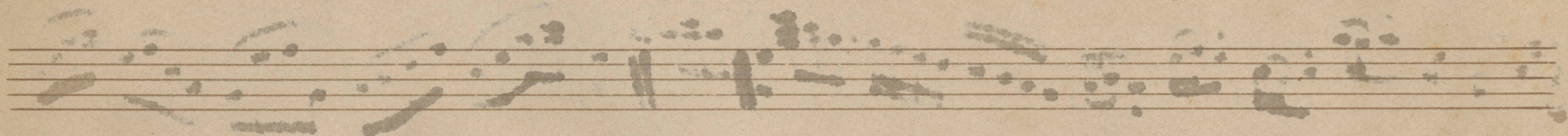
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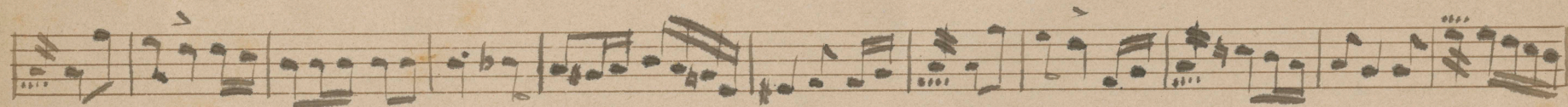
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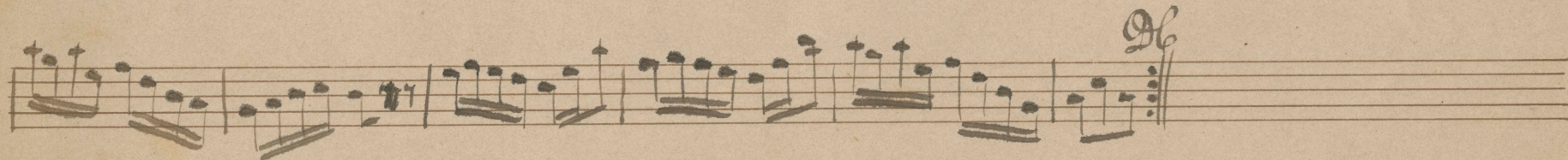
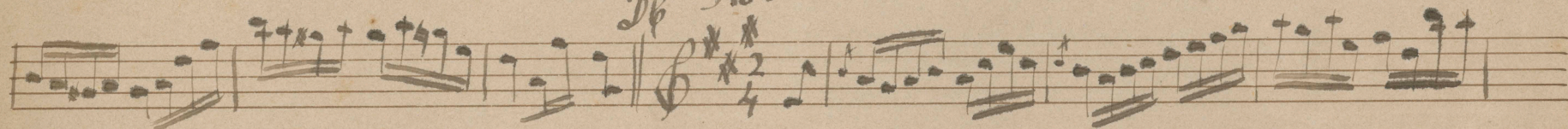
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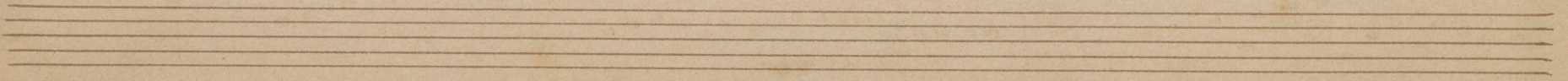
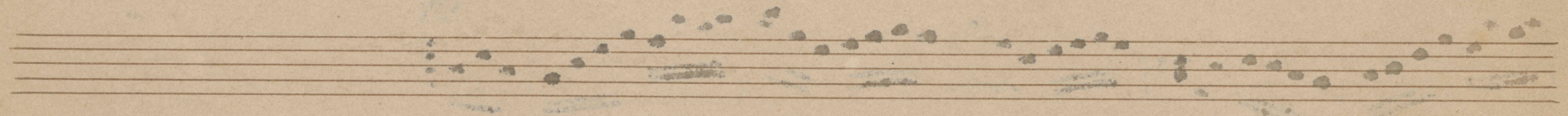
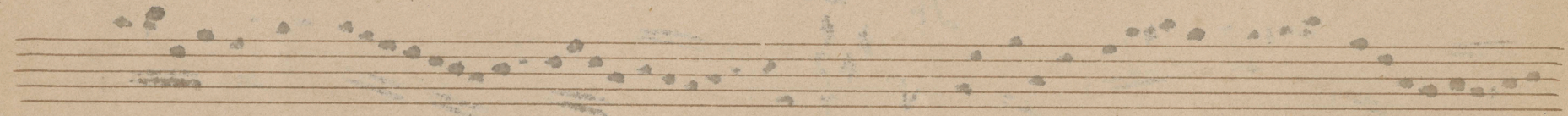
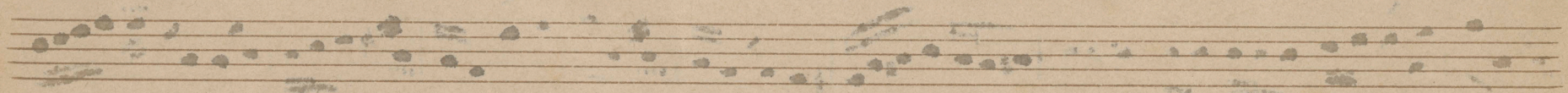
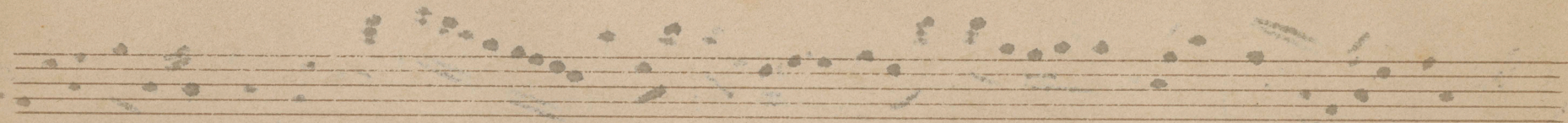
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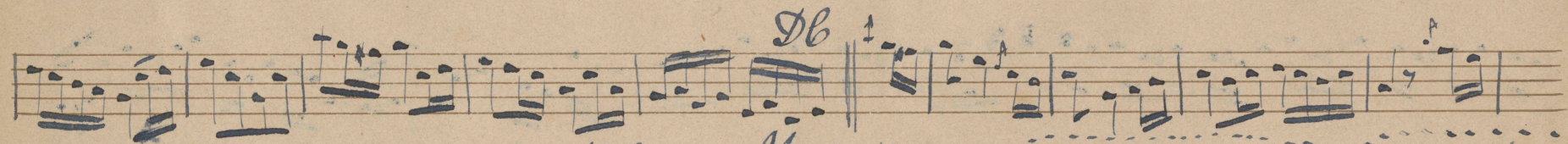
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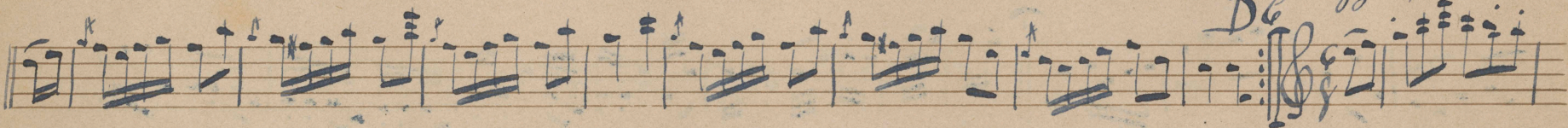
Boquet of Widows' Quadrilles

{ 2 3 }

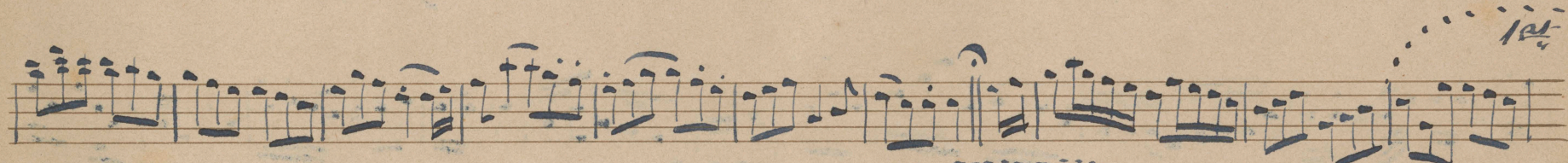
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No 2 Mary



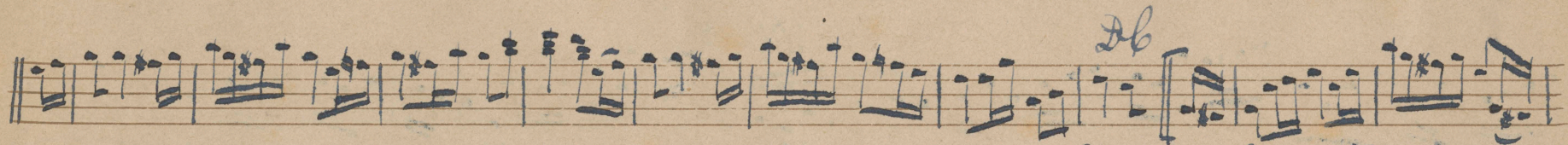
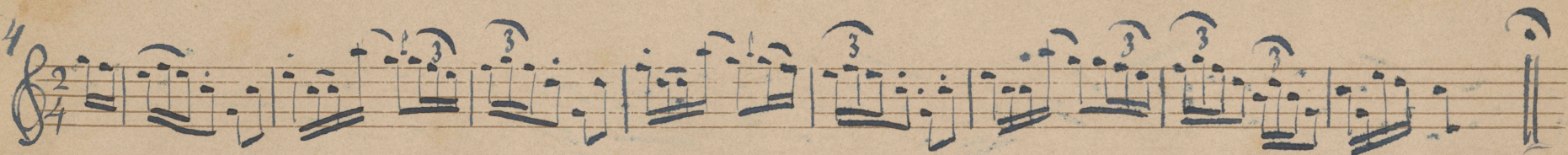
No 3 Lizzie



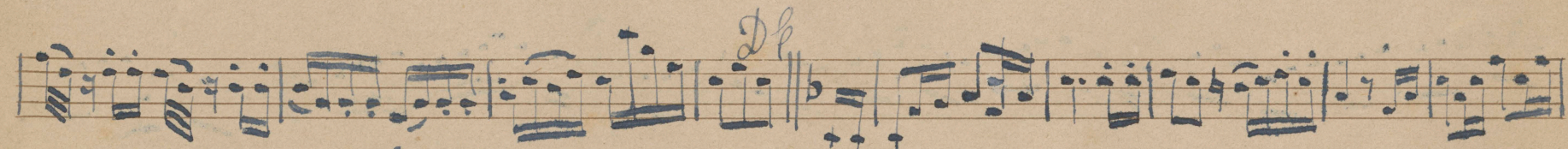
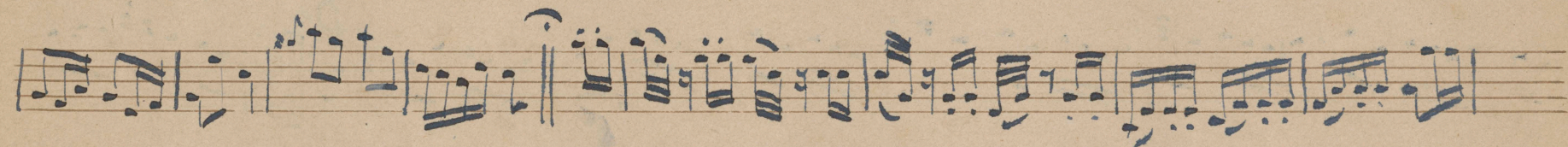
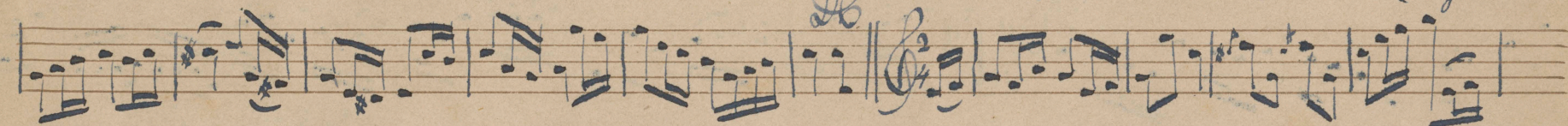
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Binie

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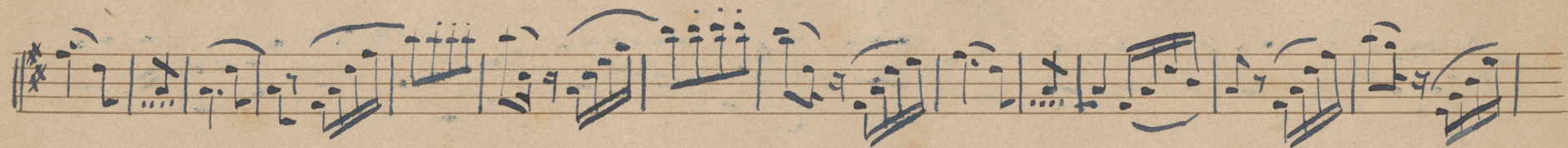


No 5 Hannah. The grandma



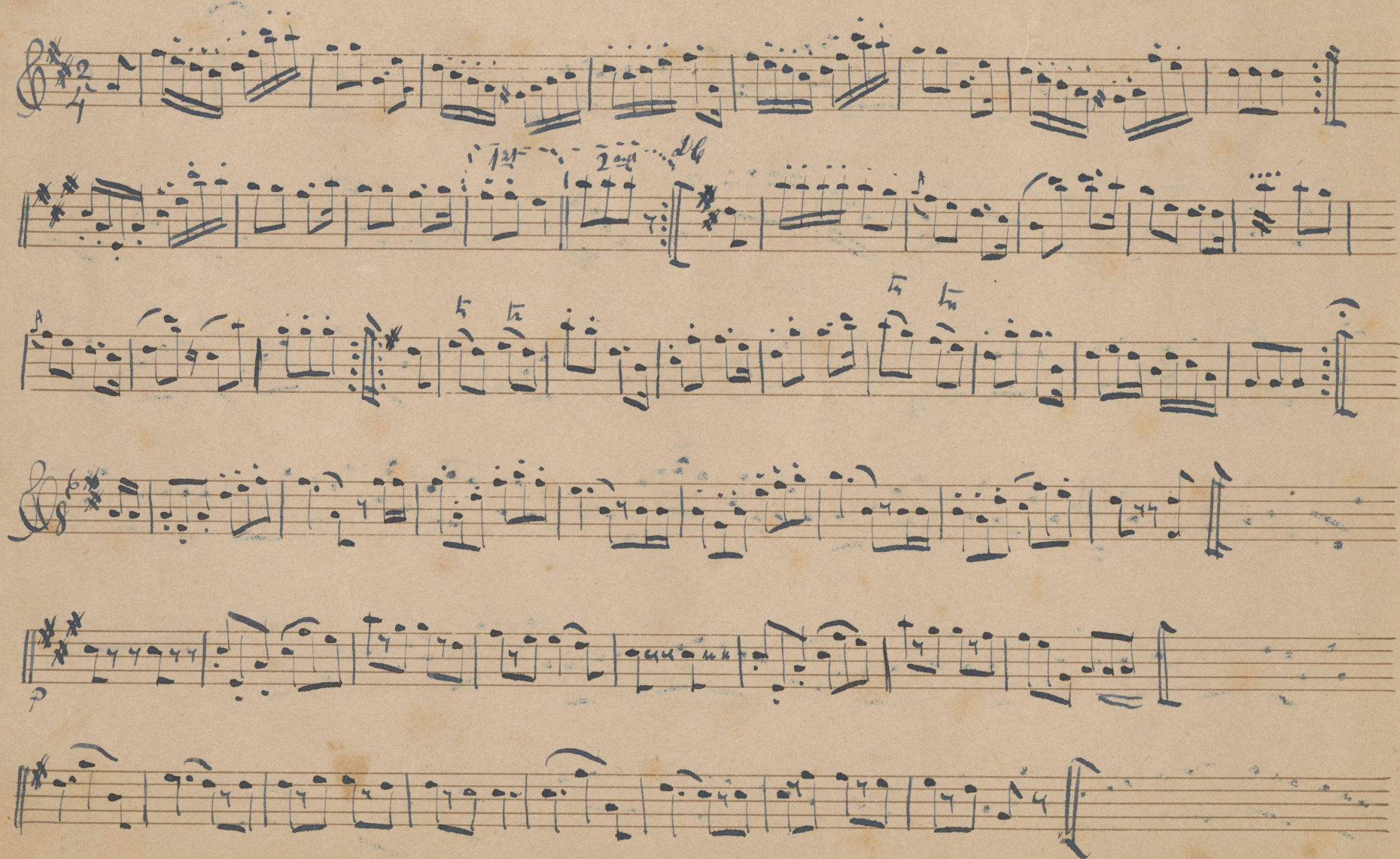
Light Heart Quadrille.

[253]



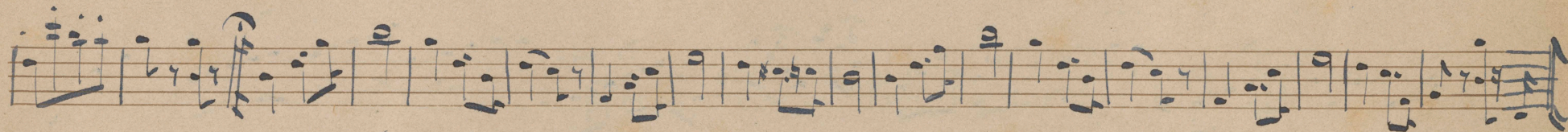
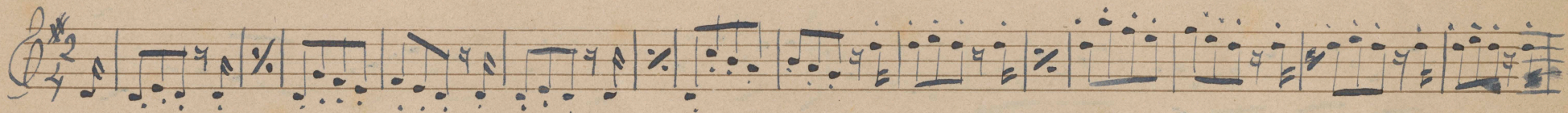
125

Diana Polka

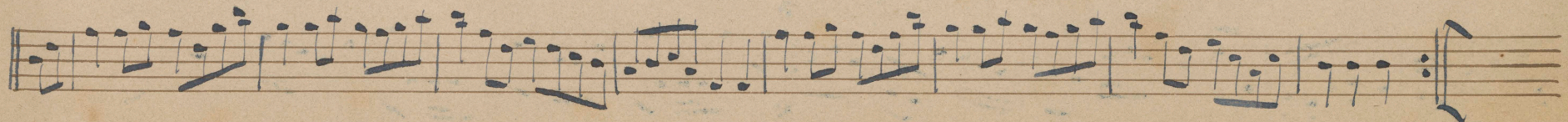


The Pansy

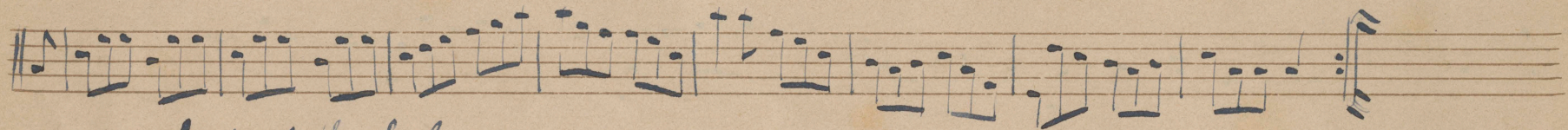
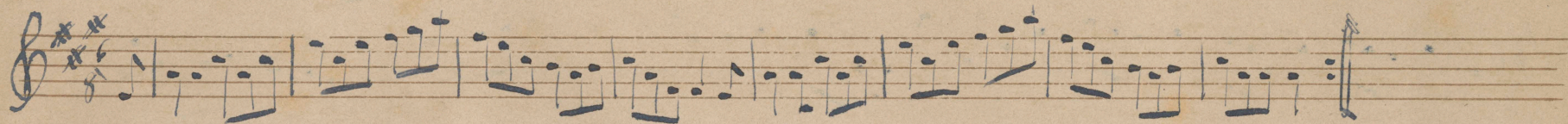
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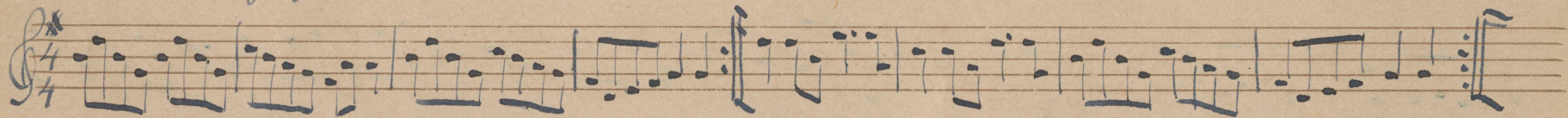
Democratic Hornpipe



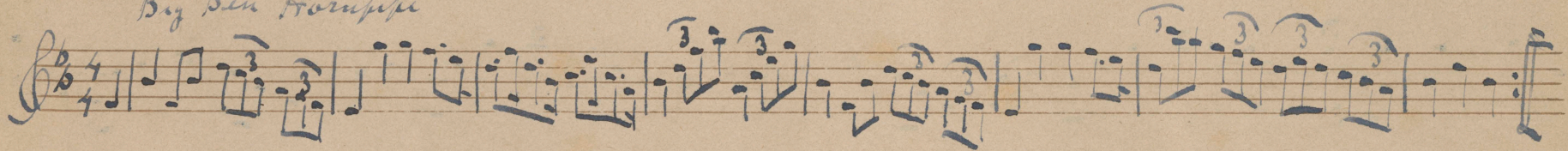
Sam Hydes Quickstep



Lady of the Lake

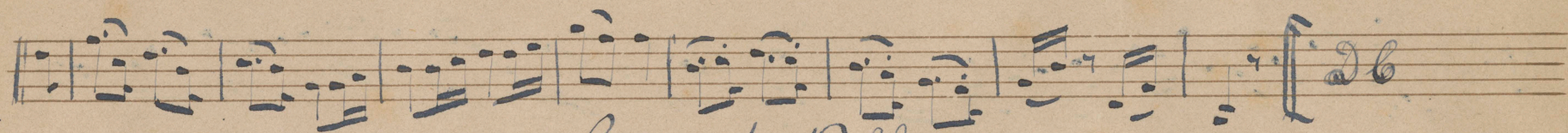
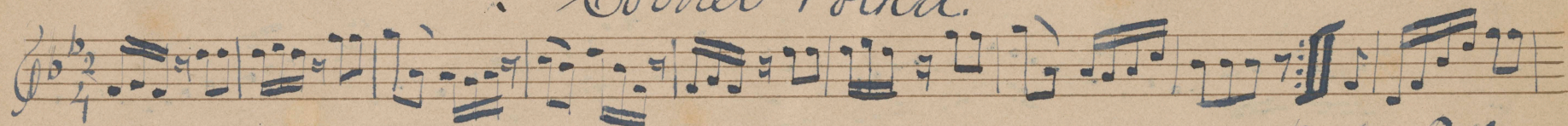
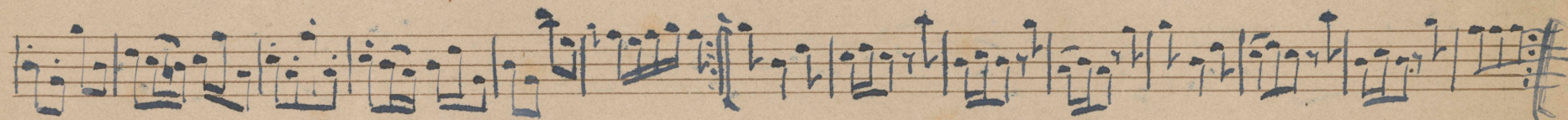
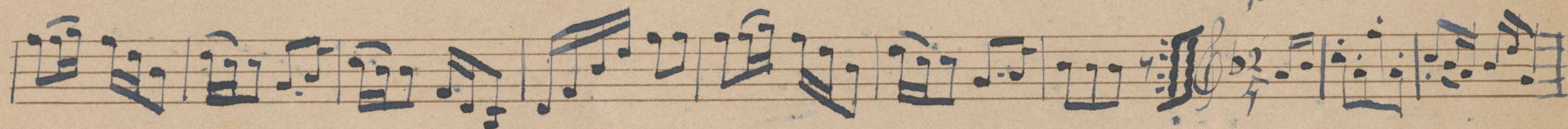


Big Ben Hornpipe



Johnnie's Quickstep



*Cornet Polka.**Berlin Polka**Musik 19 1884*

[30]

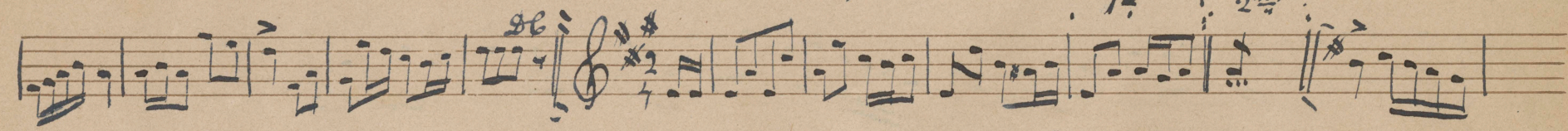
Doppelschläge

Andante

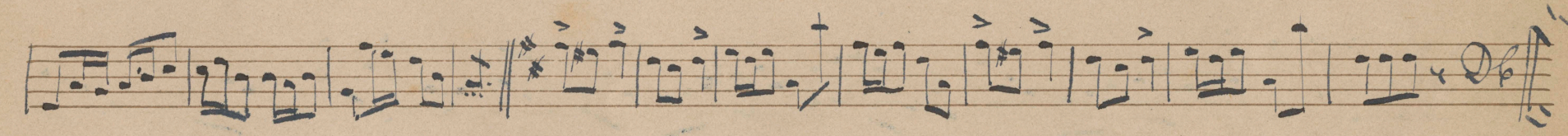
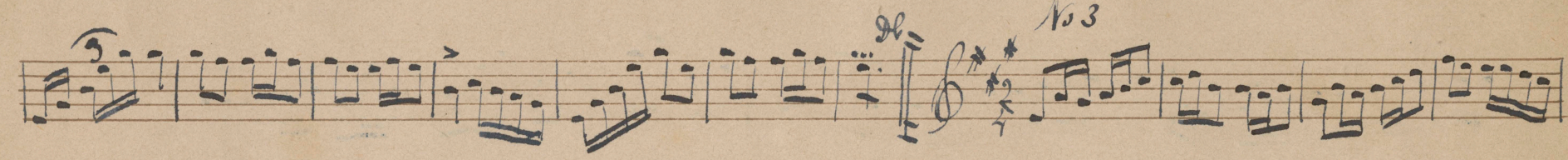
Quadrill No 1

No 2

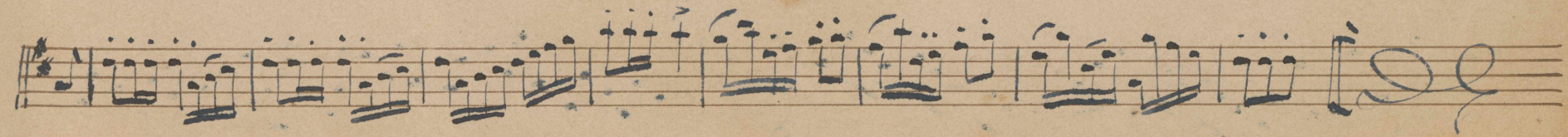
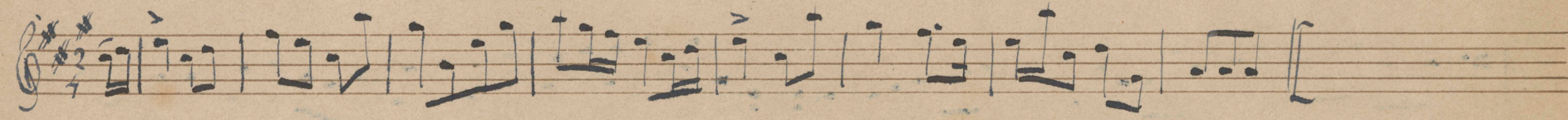
14th 2nd



No 3

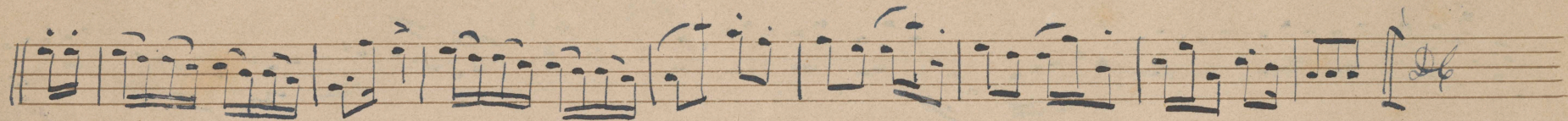


No 1

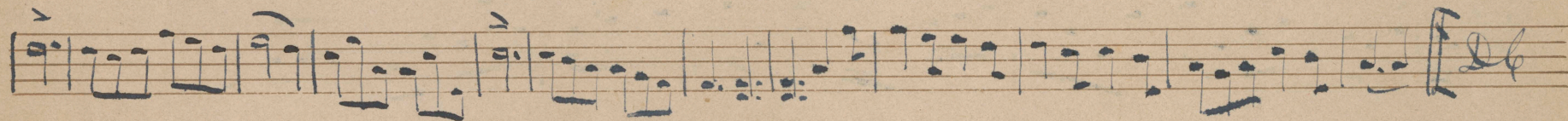
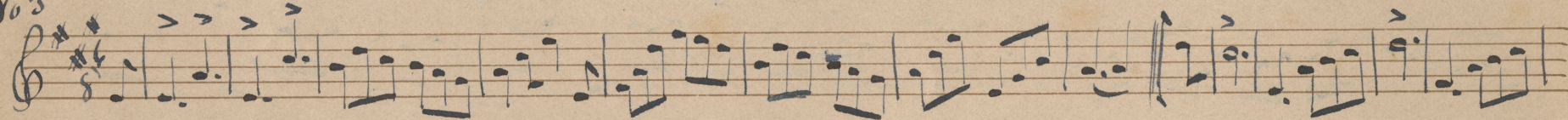


[323]

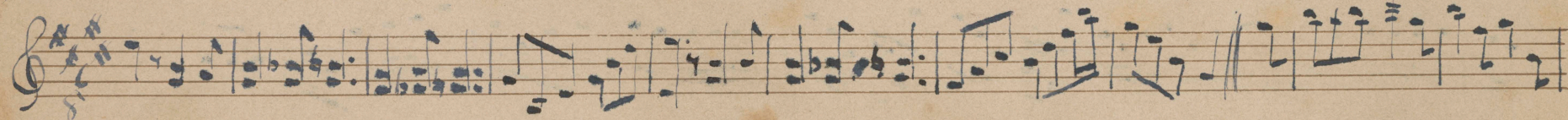
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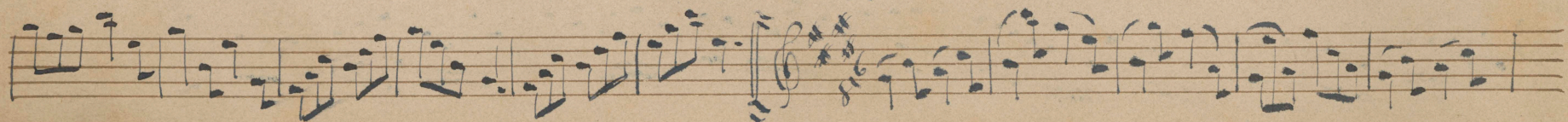
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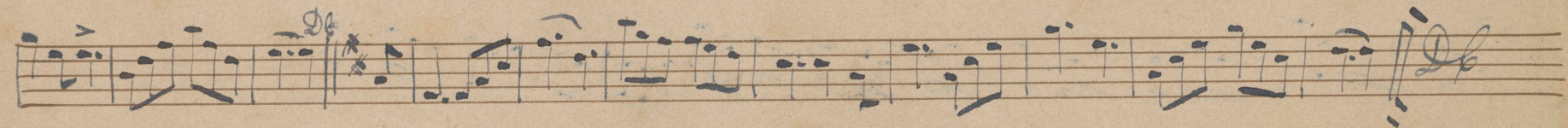
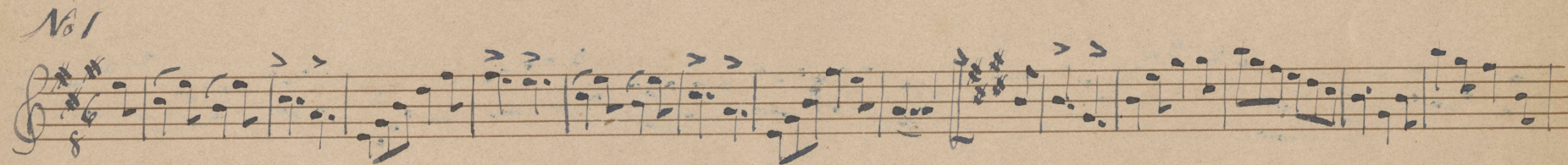
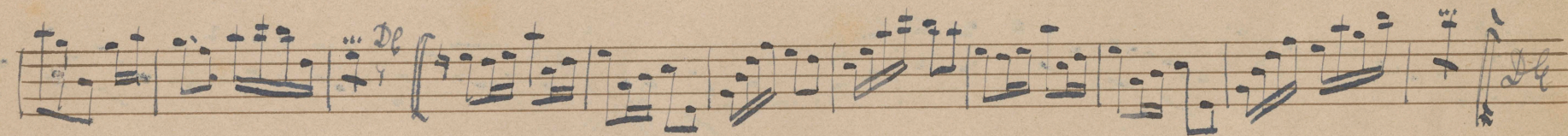
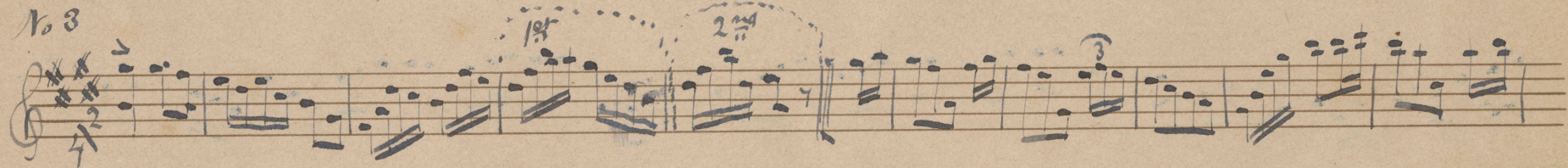
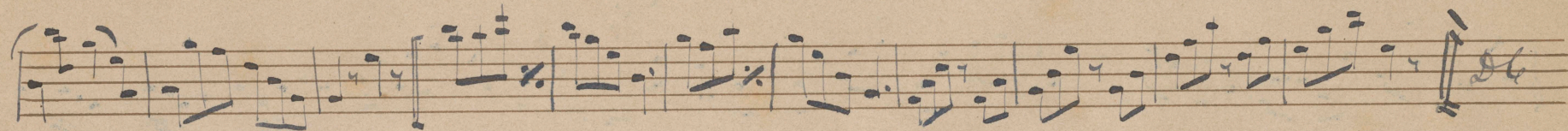


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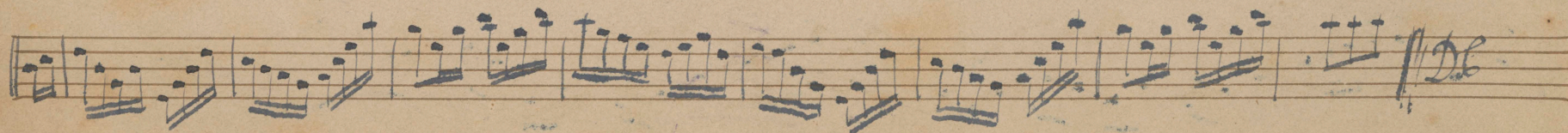
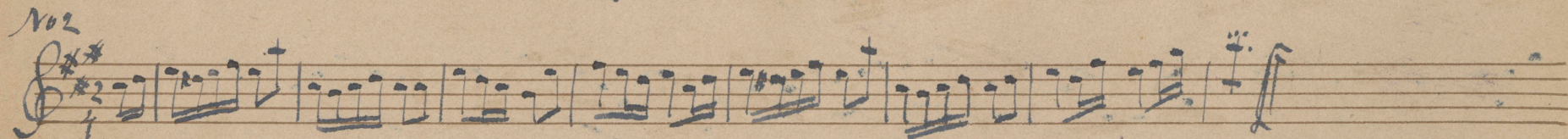
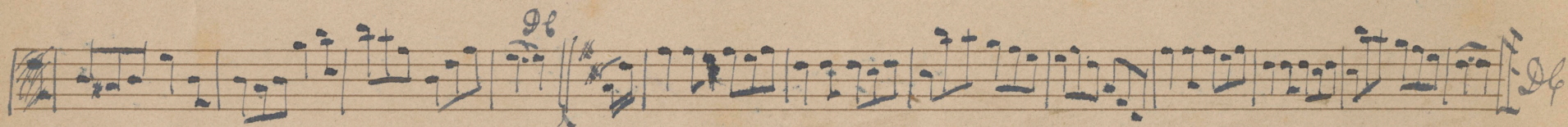
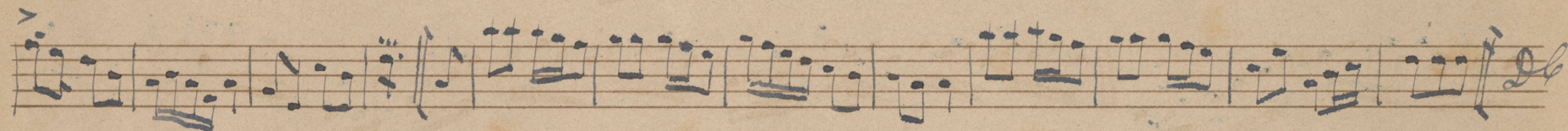
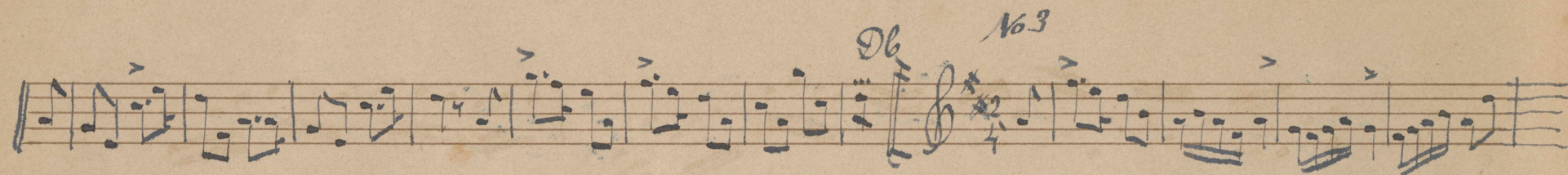


No 2





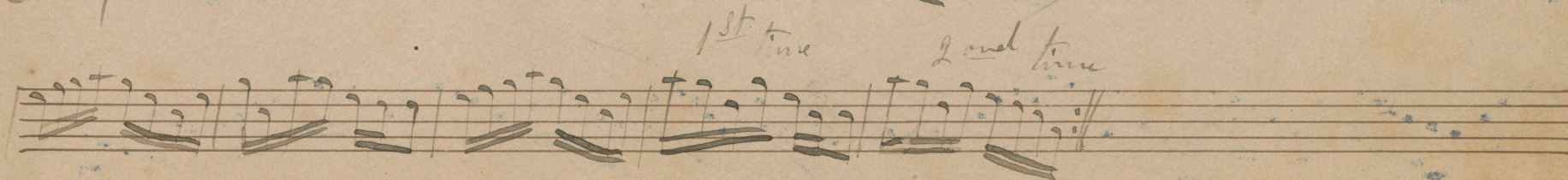
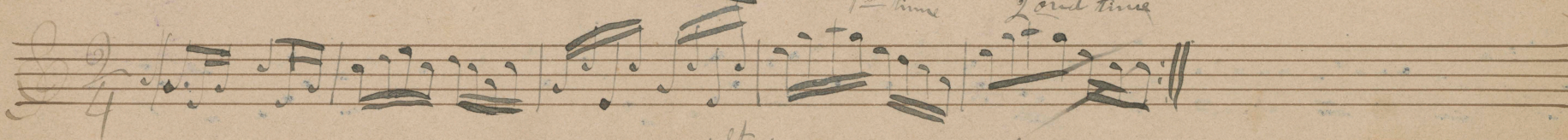
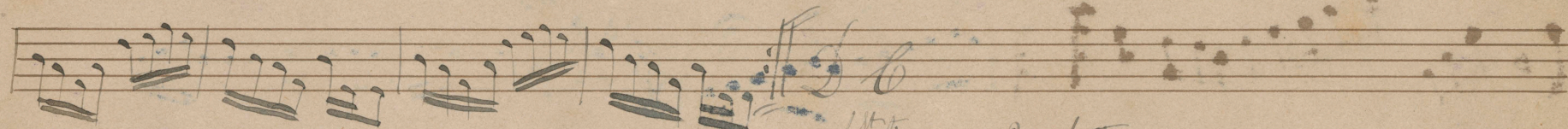
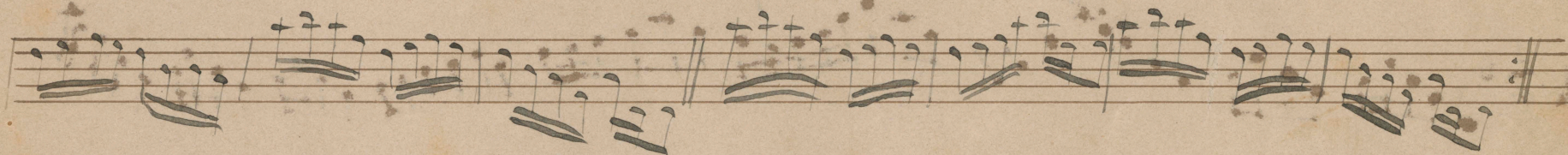
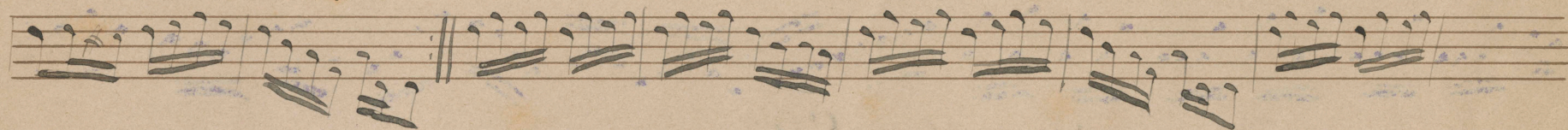
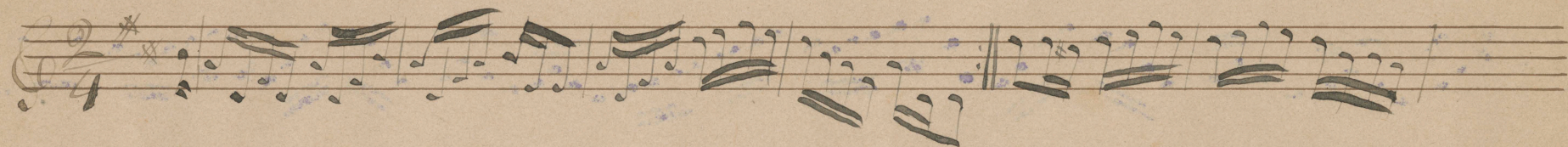
[34]



Reels

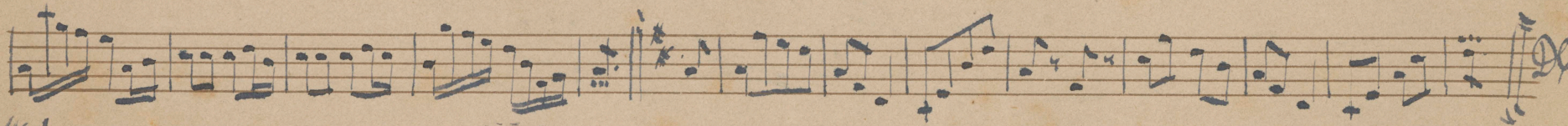
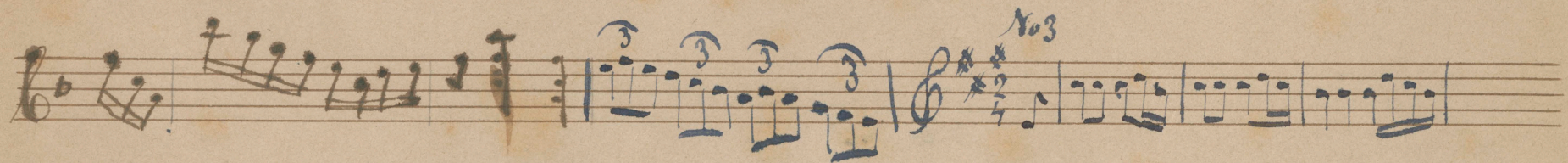
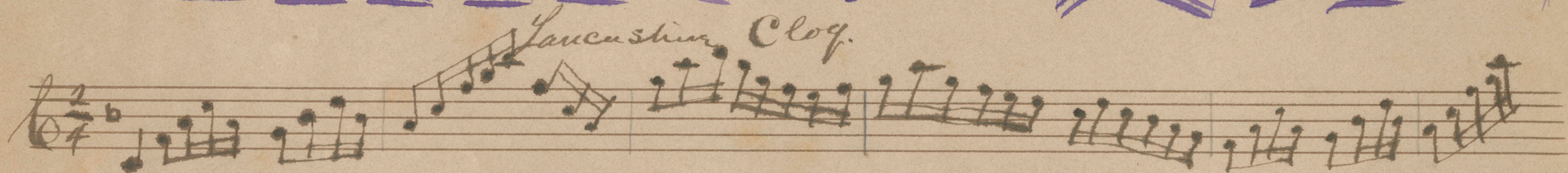
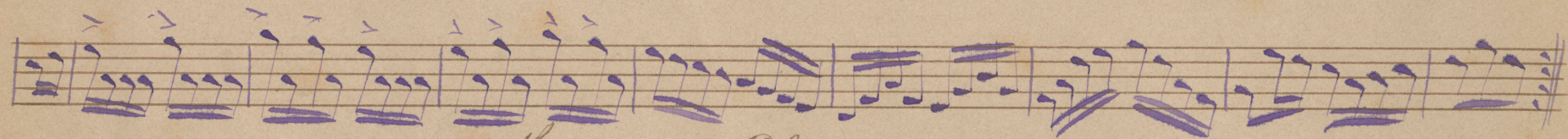
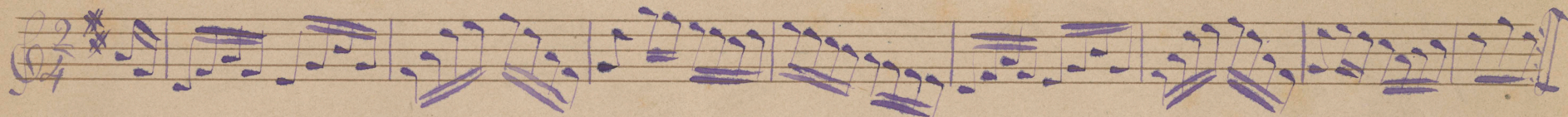
Norwich March 5 1876

[35]

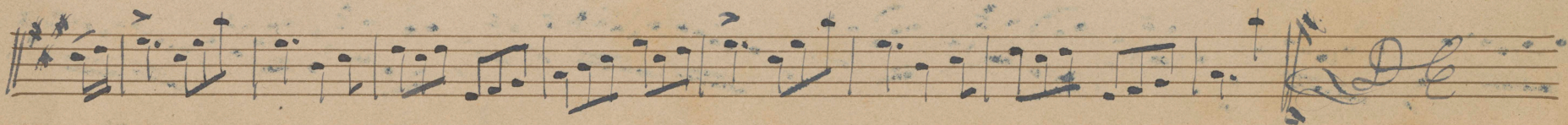
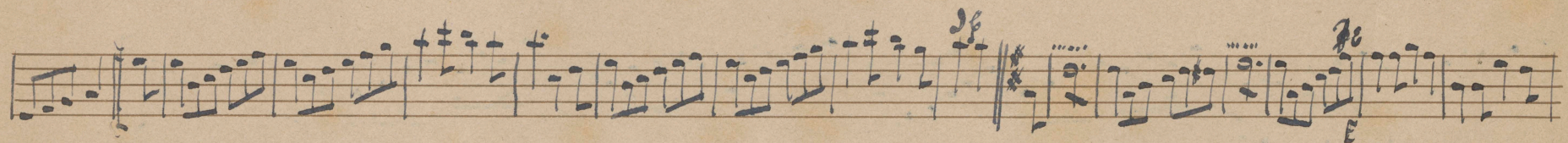
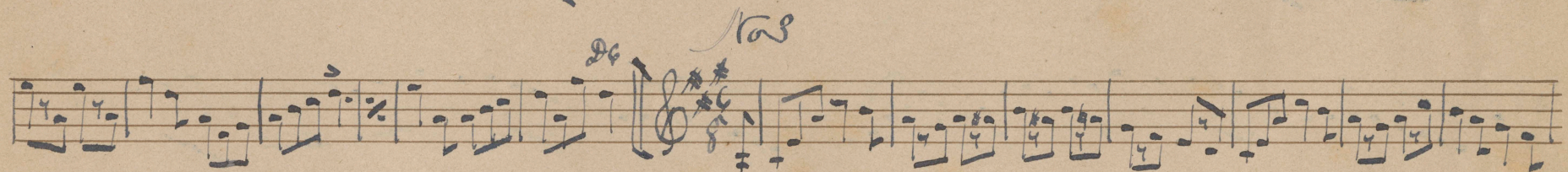
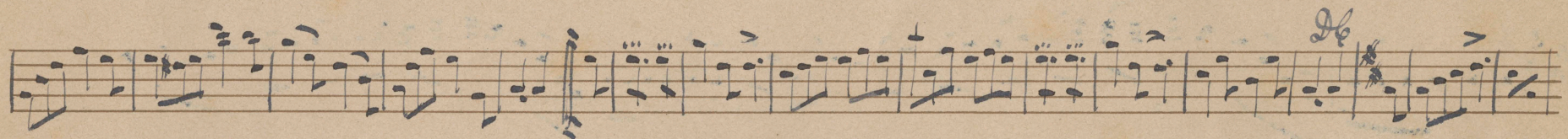
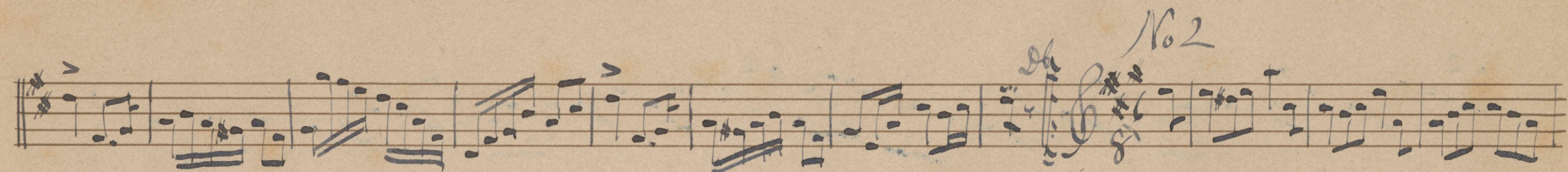


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Clog Dance

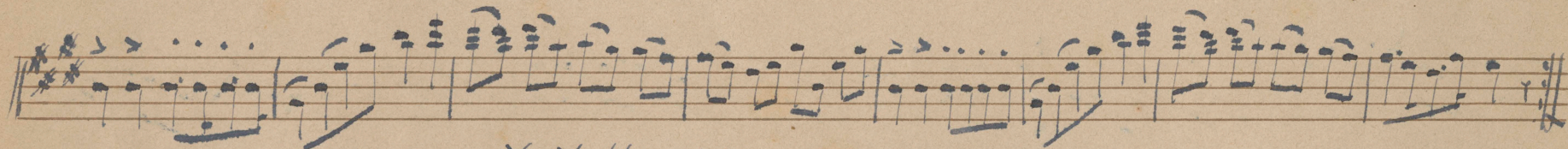
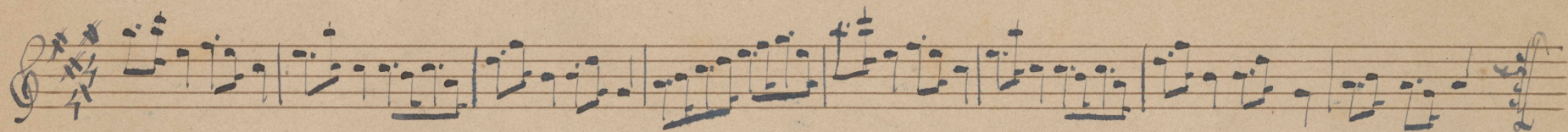


[373

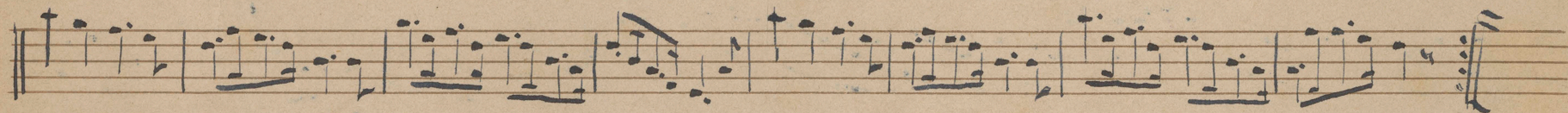
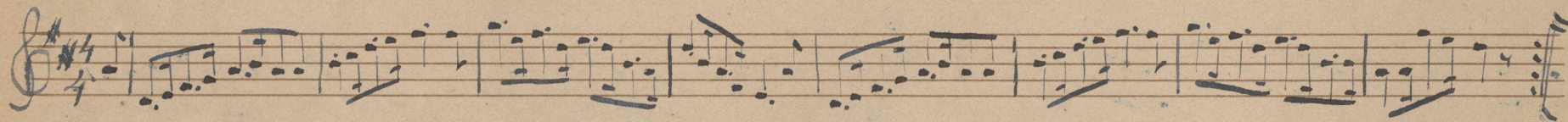


[38]

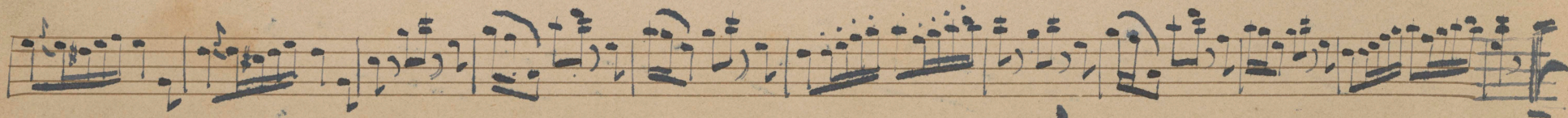
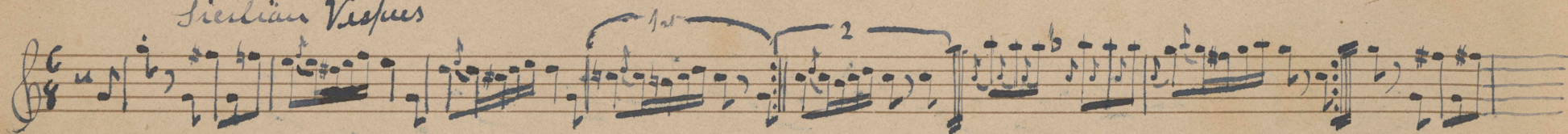
Schottische



X X Hornpipe



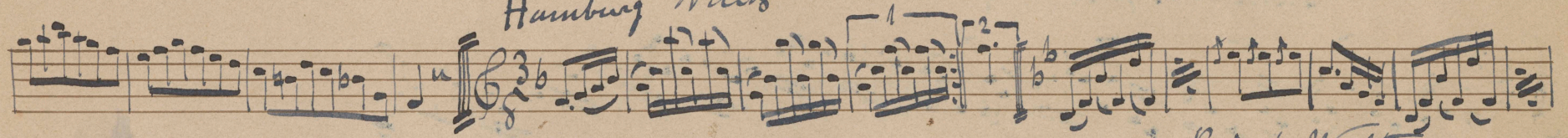
Sicilian Vespers



Grinde Waltz



Hamburg Waltz



Bird Waltz

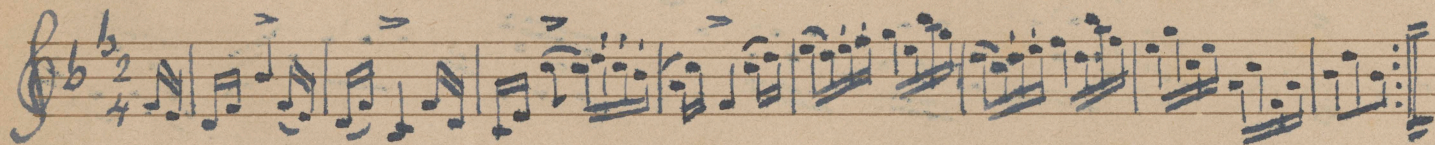


[40]

P. Blog



Christmas Hornpipe



Niagara Hornpipe

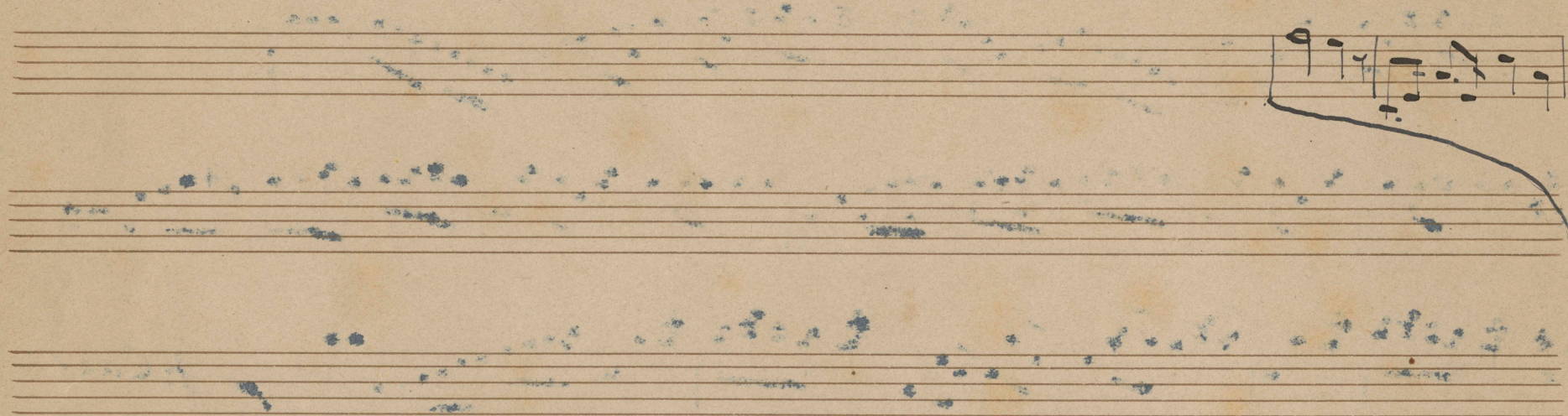


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Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of eighth and sixteenth notes, some beamed together, and rests. The second and third staves continue the melody. The third staff ends with a double bar line and the handwritten text "# H. Case".

Four empty musical staves with a treble clef on the first staff, intended for further notation.

[42]



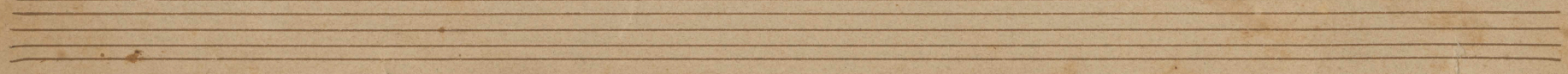
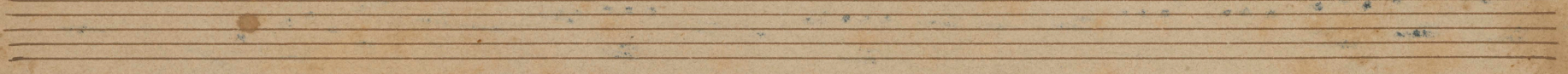
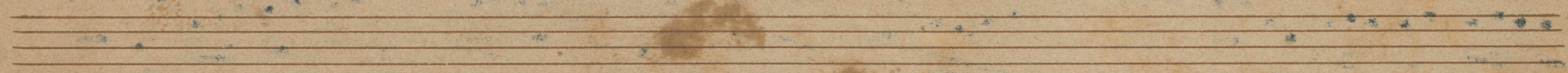
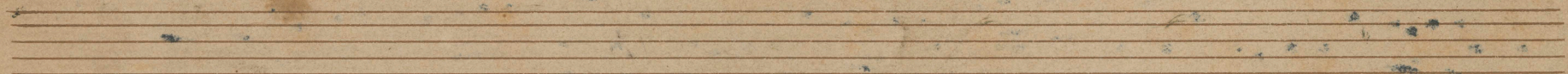
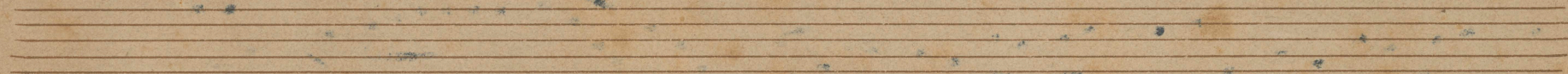
Evangeline



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[44]



1st time 2nd time.

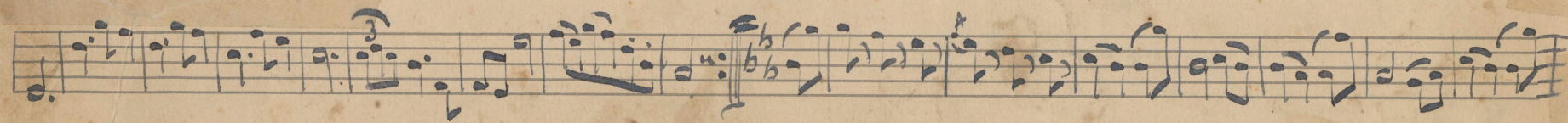
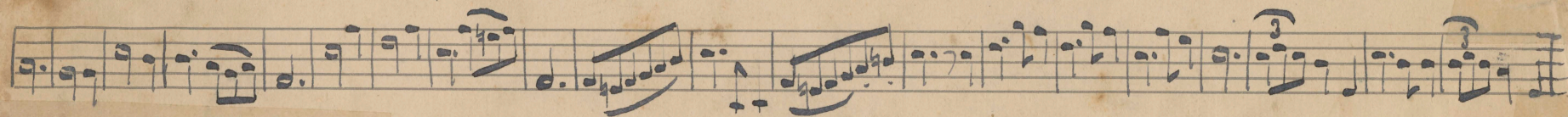
Var 1 Tremolo

1st 2nd Var 3

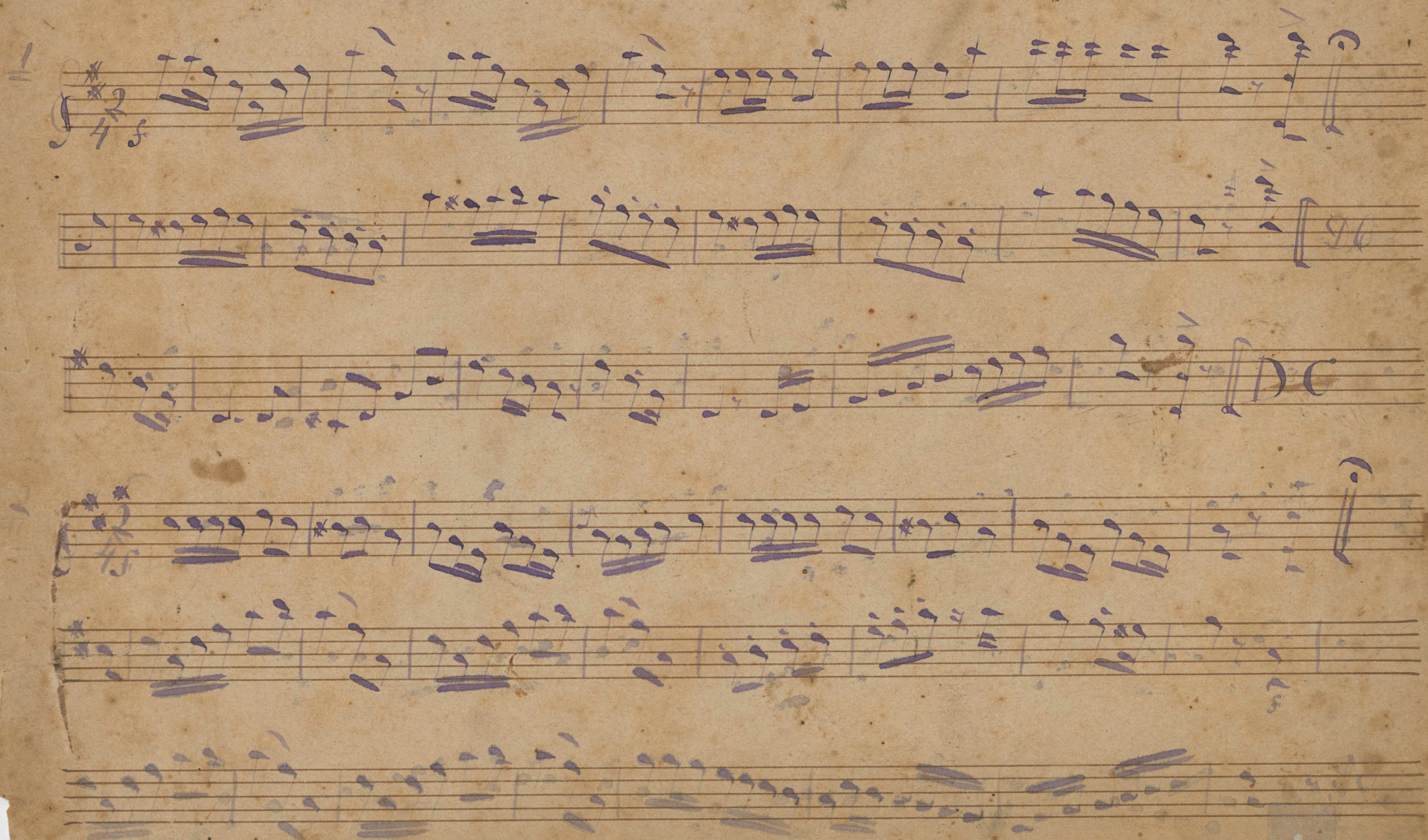
Christmas Waltz.

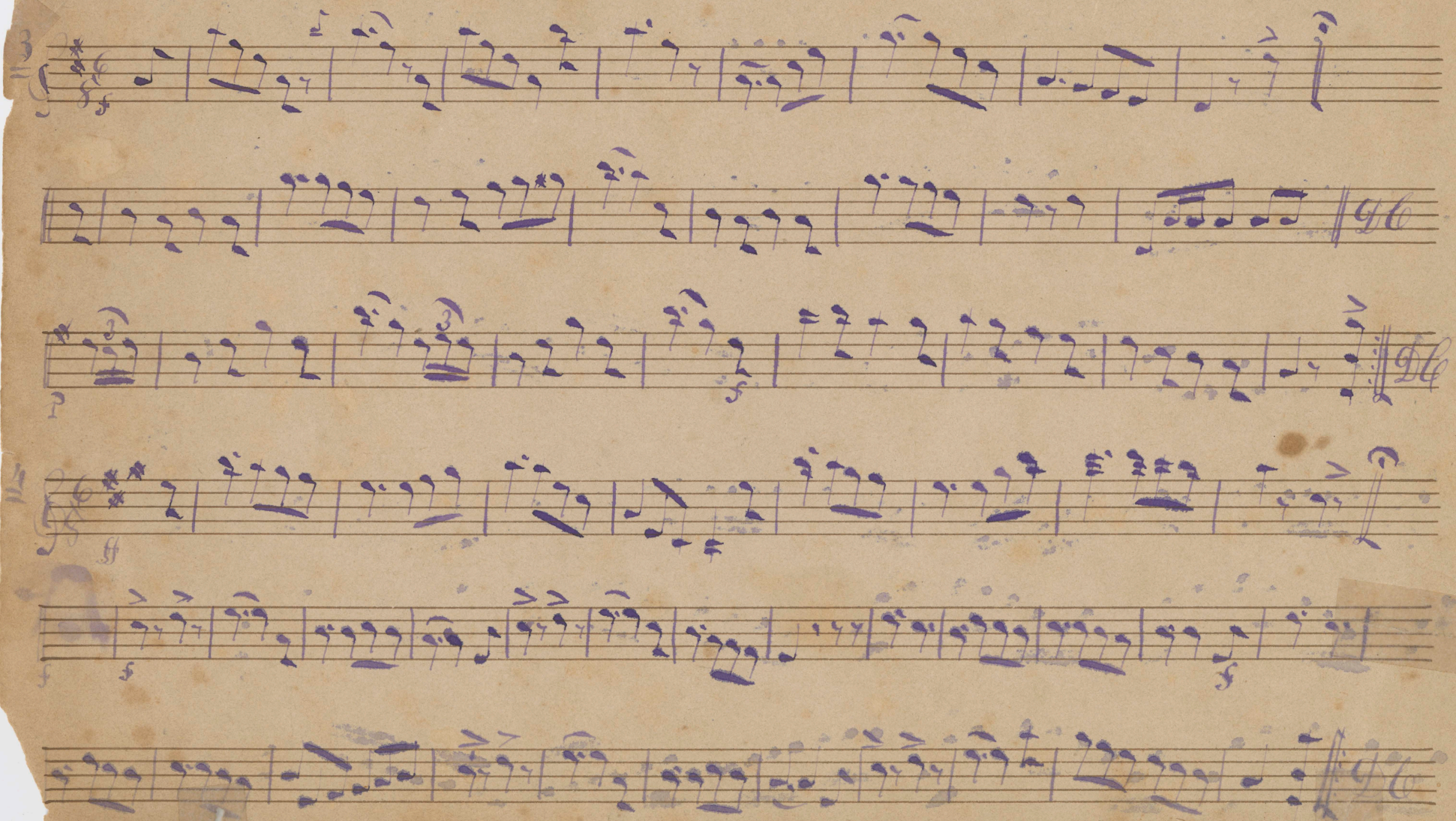
5

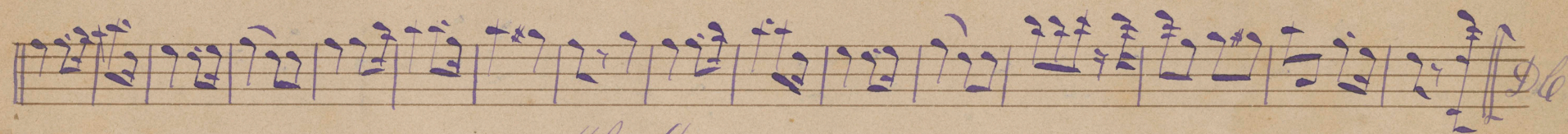
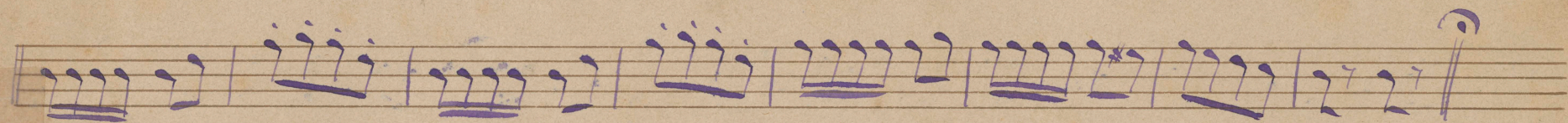
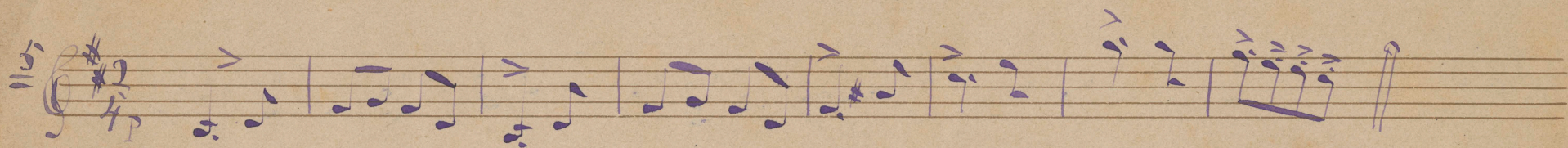
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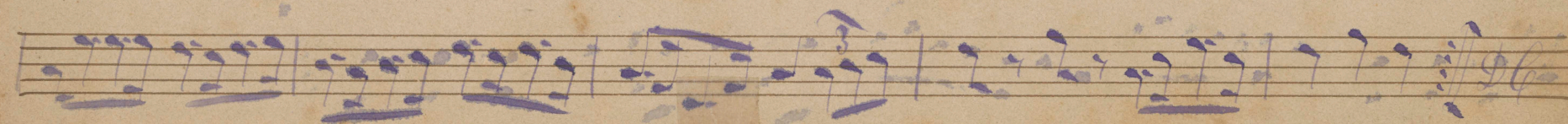
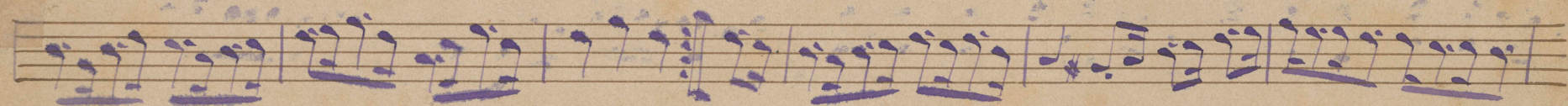
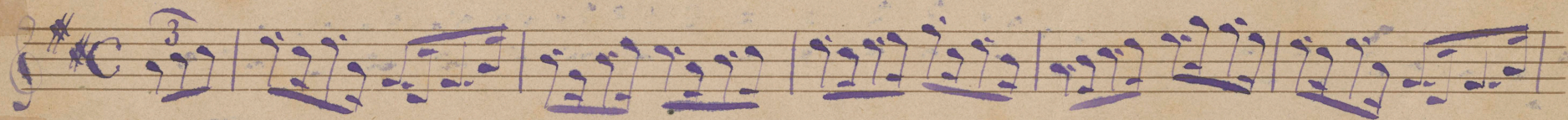
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Blog Dance



[50]

Schottische

